Vol. LXIII.—No. 818.]

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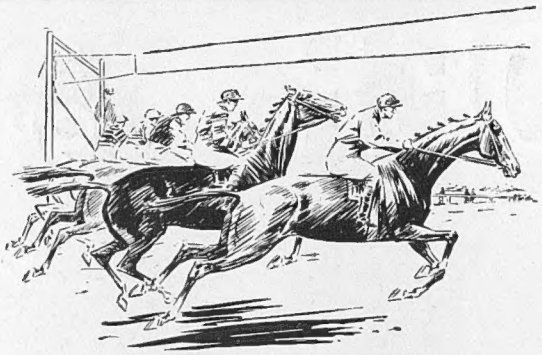

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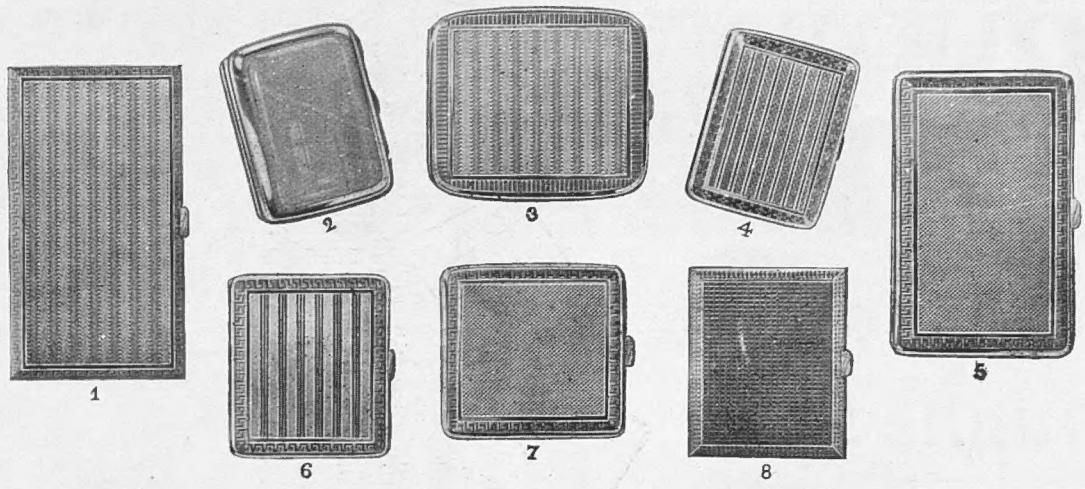

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Edited by Capt. BRUCE BAIRNSFATHER

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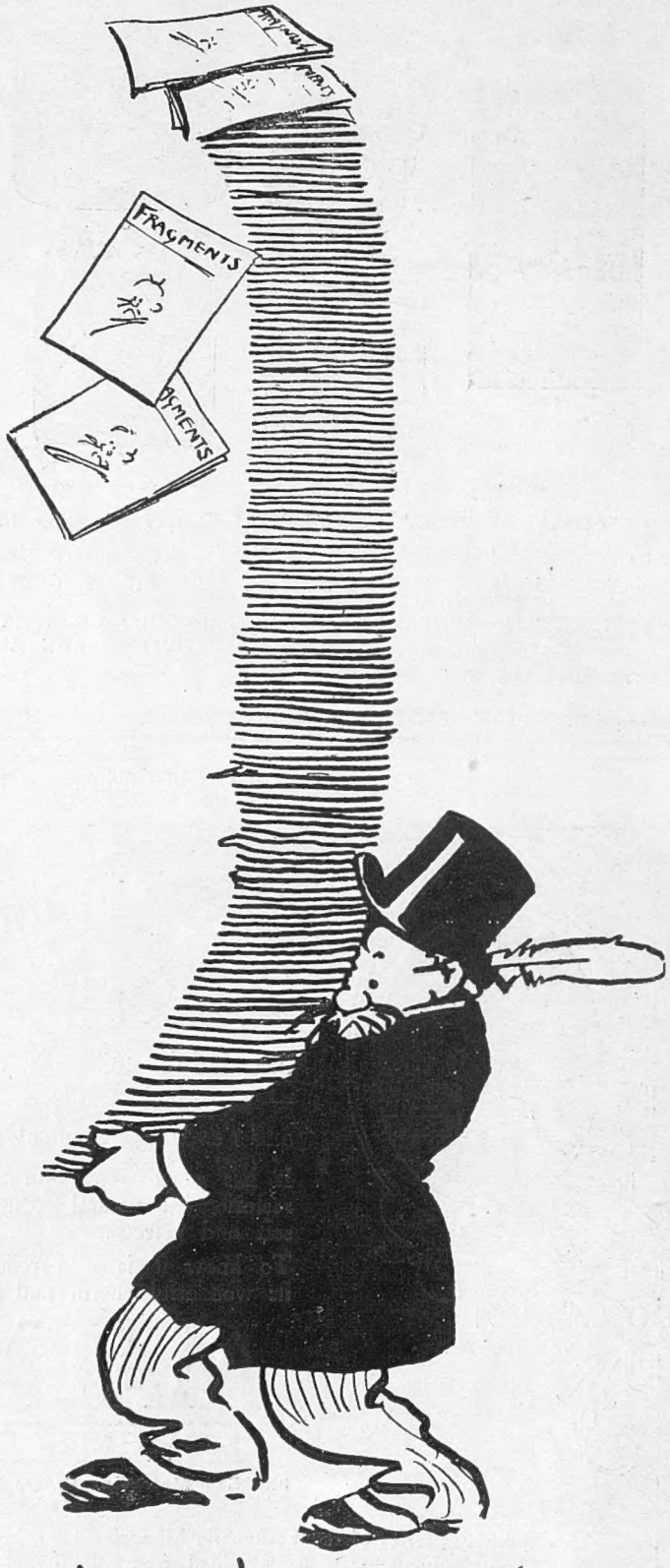

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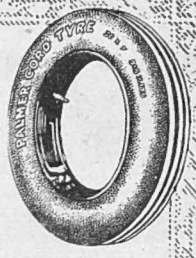

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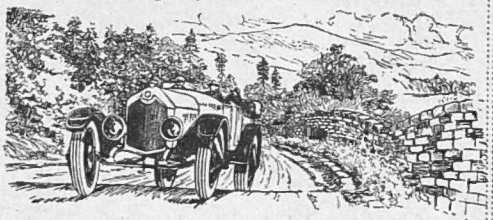

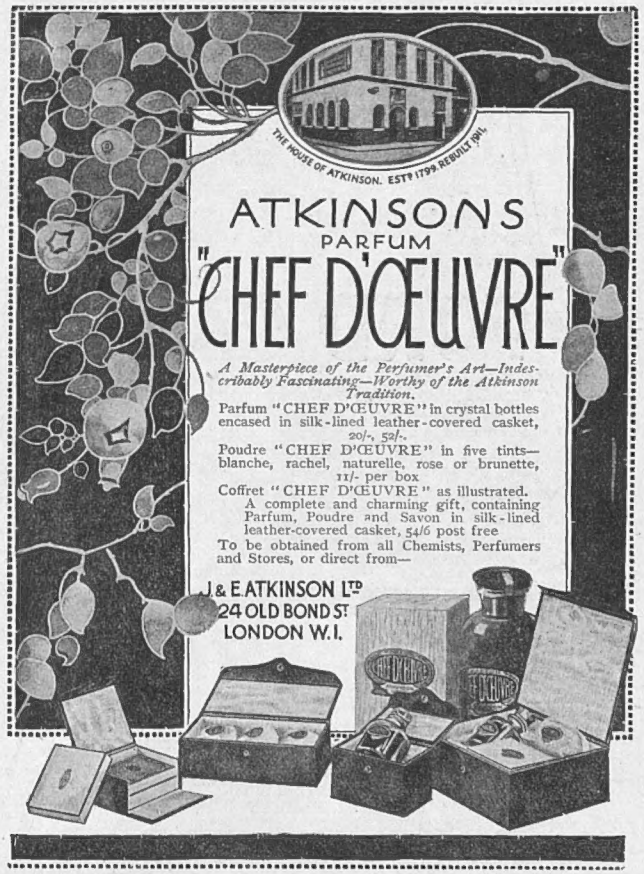

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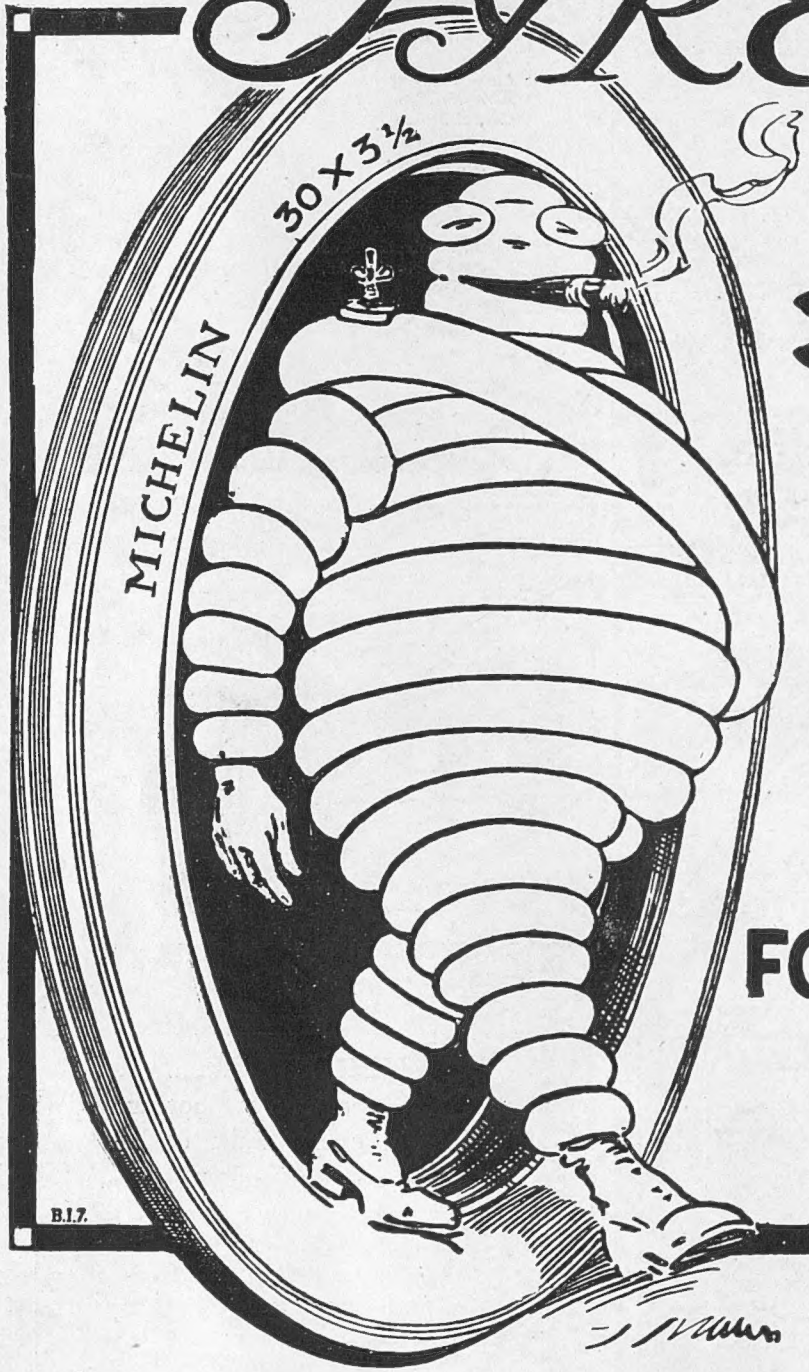

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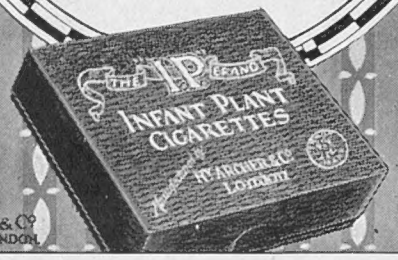

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The BYSTANDER

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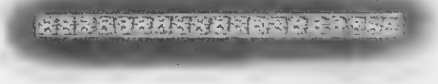

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BYSTANDER COMMENTS

Secret Diplomacy at Home

EVERYTHING seems to point towards an "anti-nationalisation" policy on the part of the Government with regard to coal, in the very teeth of the Sankey Report and Mr. Smillie. And for that exhibition of courage we must be duly thankful, even if it be but temporary. So far, however, there has been no more definite pronouncement on the subject than there has been on so many others. Information sort of "leaks out," quite casually. We get the news just as if one of the powers in the House were to go up to a Parliamentary correspondent in the Lobby and say, "Oh, by the way, you might just let the country know we don't think much of this nationalisation idea. Sankey evidently allowed Smillie 'to put the wind up him,' so we're thinking of acting more or less on Sir Arthur Duckham's report. It isn't very important, but you might mention it." There's a good deal to be said for secret diplomacy in matters international, but even there it has received several severe jolts during the last few years. But I have yet to meet the man who will openly support Secret Diplomacy for Home Affairs.

"Eldest Daughters"

IF it ever happens—and I suppose it will not a hundred years hence—that the ladies came to have any large control over the administration of public affairs in the House of Commons, I daresay there would be quite a different tale to tell. Though there is a consoling factor in the certainty that, however fond they may be of secrecy in theory, they would never be able to keep us in the dark any length of time! Which reminds one of the queer muddle in which women's affairs, politically speaking, seem to be, and that curious anomaly—which, I take it, will one day be amended—whereby, according to the Sex Disqualification Bill, a peeress in her own right aged twenty-one may be entitled to a seat and voting powers in the Lords, whereas her cousin aged twenty-nine is not even entitled to vote for a would-be member of the House of Commons as a constituent! However, some of our more hardened believers in "Aristocracy" will doubtless, in due deference to modern ideas, apply the alleged "Law of the superiority of the Eldest Son" to the Eldest Daughter without turning a hair. And I'm not sure I don't agree with 'em!

"Strikefulness"

MEANWHILE, the most serious menace that confronts us in the immediate future is the very thinly veiled threat on the part of the Triple Alliance that unless the Government do nationalise the mines they will endeavour to force the issue by the unscrupulous means they try to camouflage under the euphemism "direct action." It's curious, by the way, how the name "Triple Alliance," under which they choose to go, is that by which, five years ago, the Central Powers were generally known until Italy broke up the meaning of the term by joining the Allies! But it's a good name for three organisations that would rule this country by—"strikefulness." And between that and the methods of the folk to whom I suppose one should now refer as "our late (but by no means lamented) enemies," there is only the difference of a few letters. It is to be hoped that they will realise in time how very strongly they are opposed by public opinion. If not, and the struggle has to come—well, it won't be so hard to raise an army of strike-breakers as these worthies think, and the Government has only to take a firm stand to find the whole country ready and willing behind it.

Our New "F.-M."

FIELD-MARSHAL FOCH, O.M.—to give him his latest title—had a most enthusiastic reception

THE ULTIMATE RESULT OF "DIRECT ACTION"

BYSTANDER COMMENTS (continued)

from London citizens when, on Wednesday last, he attended at the Guildhall to receive the Freedom of the City and the gift of a Sword of Honour. He made an excellent speech in French in reply, which he delivered with true Gallic fire. Although he read the speech (from what looked like a few leaves torn out of a notebook!) he showed a very fine gift of oratory, and the vitality of his personality as he spoke was in interesting contrast to the measured tones and quiet voice of the City Chamberlain, to whose address he made reply. Incidentally, among a typically English, and, therefore (presumably), "uni-lingua" assembly, it was gratifying—and surprising—to notice that the applause came at the right points!

Sir Douglas's Reception

Outside the Guildhall on the conclusion of the ceremony Sir Douglas Haig had a great reception, and in spite of the barriers that had been erected to shut off the Guildhall entrance a large crowd had somehow or other assembled. Sir Douglas, Sir Ian Hamilton, Sir Henry Rawlinson, and a crowd of other distinguished Generals did not wait for their cars, but walked away down the street, and had it not been for the friendly assistance of a constable in the nick of time I think "Duggie" would have found himself on somebody's shoulders. There is very little doubt that he and Sir David Beatty are the most popular figures in the British Isles to-day. I have heard hard words at one time or another about most generals—but never a one concerning Sir Douglas Haig. He is very dearly beloved by the nation—and not least because of the magnificent way in which, since the war ended, he has championed the cause of those whom he commanded in France, and who have since left the Army.

FIELD-MARSHAL FOCH, O.M.

Who was last week appointed by the King to the highest honorary rank in the British Army. He is here seen leaving the Carlton Hotel en route for the Guildhall where he received the Freedom of the City and a sword of honour. Marshal Foch took his baton with him

THE PRINCE OF WALES AND PRINCE ALBERT

Leaving the Stock Exchange last week after having been entertained at lunch and made members of the Exchange

Adjourned

I found Diddlebury in one of the familiar gloomy moods that make me augur something good for his countrymen. He was surrounded by account books, cheque and paying-in books, and was throwing depressed glances at a large volume marked "West Diddleshire." Now and then he said: "Blow!"

"What's wrong?" I asked, moved by this unaccustomed profanity.

"Wrong? You ask, sir, what is wrong when this wretched country lies groaning under the jack-boot of Lloyd George? of a man so lost to sense of decency that he has the hardihood to allow his minion, Lord Birkenhead, his minion, sir, his myrmidon, to deprive this oppressed land of a general election this year?"

"Oh! is that it? Thinking of how much per annum it will cost you to try and corrupt West Diddleshire?"

"Corrupt, sir? No, sir. I am thinking of nursing, not corruption. I leave that to the Coalition. They need time

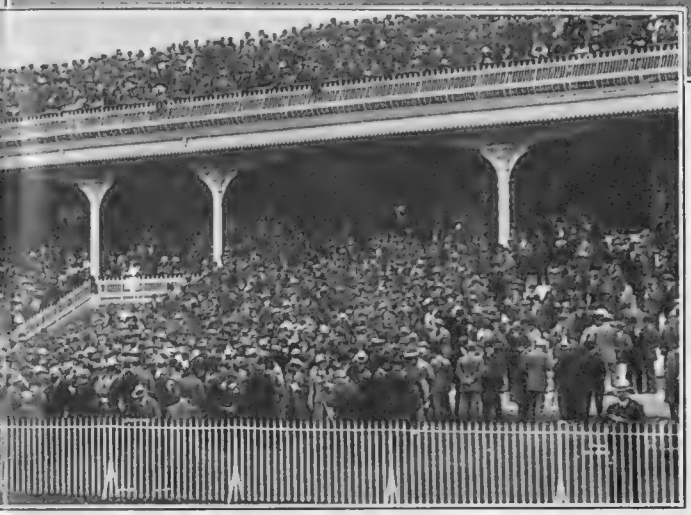
"Pan-German Internationalism"

GERMAN REPRESENTATIVE *(at the International Congress of Trade Unions which was recently held in Amsterdam)*: "I will first sing you der Marseillaise and den we will all sing together der International hymn 'Deutschland Über Alles'"

Racing at Goodwood—not

(1) The finish for the Goodwood Plate: Haki winning from Golden Melody. (2) The finish for the Stewards' Cup: King Sol winning. (3) The Duke of Richmond. (4) The Crowd in the Stands.

Forgetting its Social Aspect



(5) The Countess Medina and Lady Zia Wernher. (6) The Countess Mar and Kellie. (7) Lord Lonsdale talking to the Starter, Mr. E. Willoughby. (8) The Earl of Sefton. (9) Lady Noreen Bass.

BYSTANDER COMMENTS (continued)

to corrupt my countrymen, hence the delay in the election."

"Oh, do give it a rest, Didd. We've just had an election and the voters backed Ll. G. Give him a chance to keep his pledges."

"He will break them, while the Liberal Party for which I stand . . . . "

"Will not be stood by the electors. Be wise, Didd, go on being a candidate while you may. It's the nearest a Liberal will get to Westminster."

Lords and Ladies

"THESE 'ere aristercrats," said Bill Gawber, "they ain't got no (scarlet) chivalry. 'Ere's a bunch of peeresses a waitin' outside, like the sufferagettes used ter do in the long ago when there wasn't no (devastated) war and no (still more devastated) peace. And do they let 'em in? Not them! They says ter Lady Rhondda, as was Food Controller (she weren't? well, 'oo said she wos?) you stay at home and polish yer (fiery) coronet. Yer ain't wanted in 'ere to make laws. It takes a Lor' ter make a law, sez they."

"Now, Bill, be fair. You ought to know that the Lords haven't turned down the peeresses for which you're so solicitous. They merely said that they'd deal with this when Ll. G. brings in his bill for the Reform of the House of Lords."

"No! Reform! It's more like Deform. I'd reform 'em! if there was enough rope to hang the lot. Bar Lord Kimberley, the working-man's friend."

Some people are hard to please. Bill wants the peeresses in the House of Lords. . . . and he wants to hang all its members. Talk of chivalry!

Lipton's Secret

"No," said Sir John Oxton, "I'm not in the know. I haven't seen the plans of Shamrock IV. I did think of lifting the cup once and wasted a bit on the plans of the Oxton Belle. But there's nothing in it; I'd hate to sail the Atlantic unless I could make it pay, and I'm told the cup itself isn't worth much."

"Sir John, you really make me ill sometimes You are a professional plutocrat and profiteer, agreed. But there are limits. Now, wouldn't you like to get the America cup back for this country?"

Sir John winked a fat eyelid and replied: "My good Clarence, when you attain my years (which I hope), and my wealth (which I doubt), you'll think of profits first; when *Shamrock III* raced *Reliance*, I got a mob of intoxicated patriots to give me 3 to 1 against the American boat. And I hedged at evens on the British boat. You realise I scored. Let those who like it be patriotic. I've no use for patriotism unless it pays. And, after all, making profits is not a bad way of doing one's bit. Help me to get rich, all of you, so that I may take up War Loan when the next war comes.'

Political Personalities in Caricature

1 **MR. BONAR LAW'S**
Sense of justice is outraged

2 **MR. ROBERTS AND DR. ADDISON**
Have been making urgent appeals to the nation to work

3 **SIR ROBERT HORNE** (Labour Minister)
States that the question of sex does not enter into the Trade Practices Bill

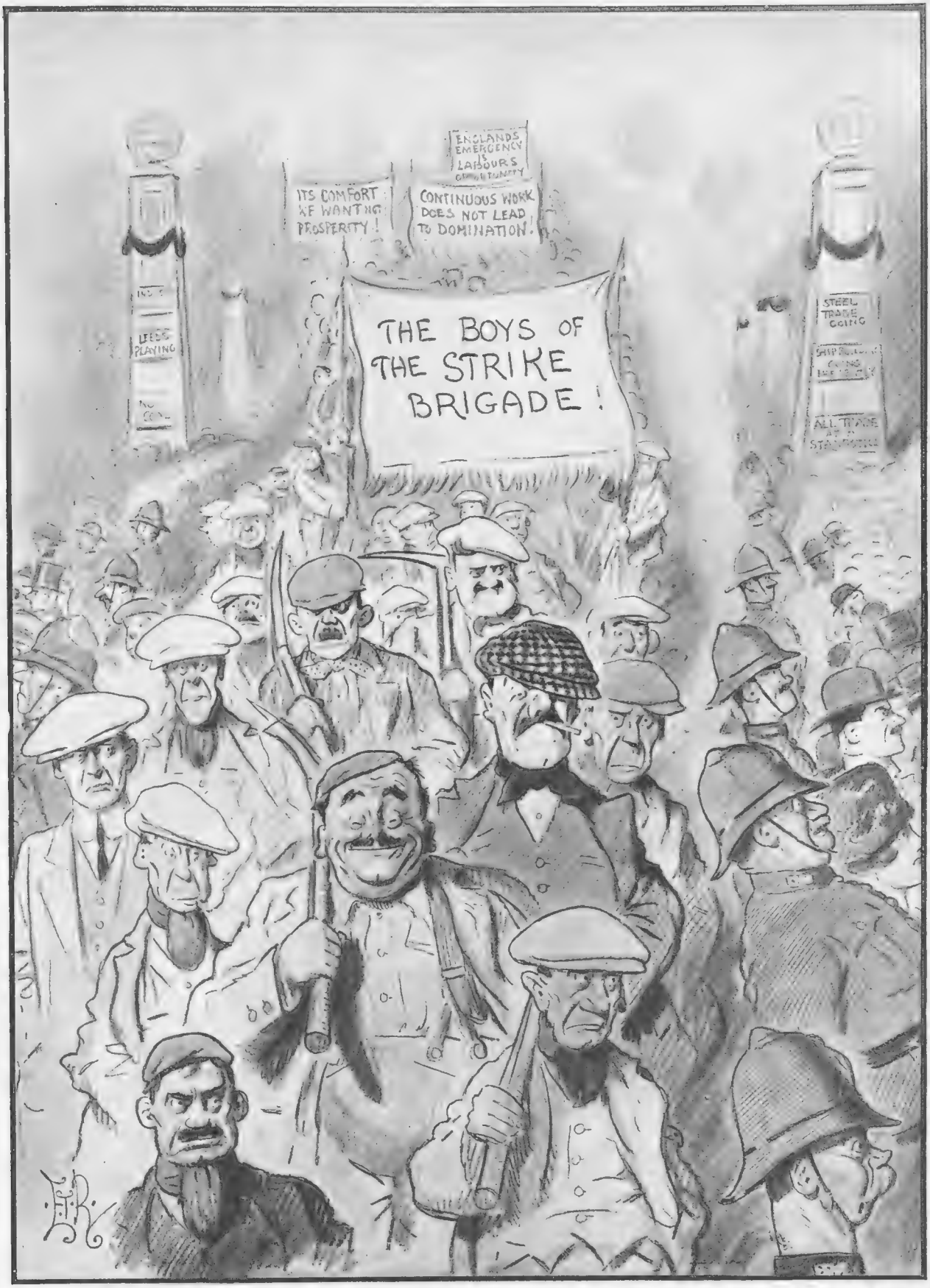
A Lost Opportunity

THE King told the country at the Guildhall last week, plainly, how the wind was blowing. But besides the big gale of strikes, the results of which are obvious, all sorts of side breezes are wafting about; what they call "indications" in Bridge. Naturally, I suppose, the "indication" I am going to tell you about only means the loss of a few hundreds of thousands of pounds a year, but all you good folk who can see beyond your tailor's bill or your table at the Carlton will agree with me that it has an uncomfortable significance. At the present moment there is a prodigious deal of money of Spain. Why, I don't know, but I suppose a fair amount of the billions heaved about the world during the war has found its way to all neutrals. For years past the upper classes in Spain have been extraordinarily good customers of our London shops. It occurred to some enterprising spirit in the land of the toreadors that, since there is such a demand for English goods a great establishment on the lines of Harrods, Selfridge's, and Whiteley's would be a very profitable concern in Madrid, with possible branches in the big provincial cities later on. But it was to be Spanish and run by Spaniards with

(*Continued on page 370*)

Why Not a Grand Procession

OF INCORRIGIBLE STRIKERS?



We could then at least show what we think of them by rigidly turning our backs on the whole affair. Even the police might be induced to face about and discountenance such unpatriotic conduct in critical times

BYSTANDER COMMENTS (continued)

Spanish capital. The project has gone so far that a gentleman of the Spanish Court, who makes frequent visits to London, was asked to make inquiries as to prices from English manufacturers of all the things such an establishment would supply. In many cases no answer was received. All those who replied said they could give no price, as the state of the labour market in England made it impossible to say what prices would be three months hence. They could enter into no undertaking!

England's Loss—Germany's Gain

THE Spanish courtier, who is deeply interested in the scheme, and is a keen man of business, also made personal inquiries as to future possibilities. The result is that the projectors of the scheme have given up the idea of getting their supplies from England, and the great emporium in Madrid is going to be stocked with German goods! One doesn't want to be pessimistical, but this is a feather with a nasty twist in it, isn't it? But some people are so optimistic that they will argue we shall get the money all the same—out of the War indemnity.

"What are you going to do with it?"

THOSE people who are clamouring and agitating for the nationalisation of this and the State control of that either have had no experience of the possibilities of bureaucracy or they have no imagination. The ancient tyrants of Greece and Italy were not in it with the modern bureaucrat—the type created by the war. The owner of one of the earliest great houses to be commandeered by one of the many new Ministries, wrote recently asking when it would be vacated. In reply he was asked to state what he proposed to do with the house. "Live in it," was the answer. A few days later he received a printed form stating that his "application is being considered." To ask a man what he proposes to do with his own house after it is no longer needed for the country's service is as fatuous as it is impertinent. If he had wanted to sell it there could be no question of the Government buying, as the house would be useless. Perhaps the idea was that if he only wanted to live in it the Ministry could go on dawdling there for umpteen months to come. And this, apparently, is what it is going to do. Bureaucracy can prove that an Englishman's house is no longer his castle—when it doesn't want to move from comfortable quarters.

Our Foreign Policy and Others

DURING the last ten days there has been a steady flow out of London, and although the public places where folks eat may be as crowded as ever, there is that distinctive "end of the season" feeling in the air. The trains to Scotland have been packed. At a farewell luncheon, given the other day by some friends who are retiring to the country "for at least six months, perhaps longer"—a case of pennies pinching the shoes of desire—I met an old diplomatist who was very much behind the scenes in the Balkans business in 1878, and had served in all the big capitals. He said that one thing foreign statesmen could not grasp about England was that we had no definite foreign policy. Abroad, before the late cataclysm, a foreign Minister worked to a definite tradition, to a definite point. He took it on from his predecessor, and the principle was exactly like our procedure in the House of Commons. Varying circumstances naturally called for varied action, but the aim never altered. For this reason, foreign statesmen could not realise that our foreign policy was anything-to-save-the-situation, literally a hand-to-mouth affair, and consequently often thought that when we found ourselves, quite *à l'improviste*,

(*Continued on page 372*)

"BLIND MAN'S BUFF"

London Congratulates the King

AT THE GUILDHALL ON THE CONCLUSION OF A VICTORIOUS PEACE

THE KING REPLIES TO THE LORD MAYOR'S ADDRESS

THEIR MAJESTIES PASSING THROUGH LUDGATE CIRCUS, AND (inset) LEAVING THE GUILDHALL

Last week their Majesties drove to the Guildhall to receive from the Lord Mayor a loyal and dutiful address of congratulation on the conclusion of a victorious Peace. They are seen above driving to the City with a Captain's escort of Royal Horse Guards; in the Guildhall, and when about to return to Buckingham Palace

BYSTANDER COMMENTS (concluded)

in odd corners of the world that we had gone there of set purpose. As an example of a set foreign policy he told us that the present Italian claims were all included in the plan drawn up by Cavour, when Italy became a united nation in 1870, a plan to which every succeeding foreign minister has worked.

"Skilful Padding"

Apropos of the war he showed us that during the last four hundred years, Europe has not been able to get through a century without some tremendous upheaval. If you think about it he is quite right. In the sixteenth century there were the religious wars; in the seventeenth our Civil War and Revolution; in the eighteenth the French Revolution, and now the Great War, a little over a century later. It really does look as if human nature can't carry on without a big "bust-up" once in a hundred years. I suppose by the time the next one comes along all the dukes will be dustmen by Act of Parliament, and coal-mining will be done by thought transference and will-power. In the meantime my diplomatist sees ominous signs in the Balkans. Unlike a good many other people he does not believe the ex-Czar Ferdinand to be "skotched." Of the ex-Kaiser he said, "I have seen him without his coat. He owed much to skilful padding. And the same applies to his mind!"

American Rates of Pay for the British Army

By ARTHUR MILLS

There are two notable points about the increase in pay that is being granted to Army officers. One is that arms becomes a profession as distinct from a service. The other that the Staff loses its financial *cachet*. Popular opinion acclaims both of these changes.

It may be that in the past our country has smarted under the taunt levelled at England of employing hired mercenaries. Certainly no one could have accused the Government of holding out any financial incentive to the youth of Britain to take the King's commission. An expensive education, an expensive uniform, and an expensive life, with a salary that scarcely covered railway fares and cigarettes, and an ultimate pension inadequate to provide the humblest board and lodging, were the conditions that had to be faced by those who became officers in His Majesty's army. Like the Church, the Army was a service or a calling, for some a fine career, but never for any man a livelihood. Younger sons and the sons of soldiers joined the Army, fought in the Army, played in the Army, gave the best years of their life to the Army, and got out of the Army a good life, good company, and sometimes glory—but never cash. For this reason the Army was not looked upon with favour by the majority of citizens of a "nation of shopkeepers." In China a soldier is quite the lowest class of person in the community. In Japan he is the highest. In England he was in war-time a gallant fellow, in peace-time a man with no immediate future. But now all is changed. One thousand pounds a year—which, they say, is to be a Colonel's salary—is a very reasonable income. Five hundred pounds a year—which a Captain will probably receive—is considerably more than the average young man can earn in civil life. The Army thus ceases to become a financial sacrifice in the interests of one's country; it ceases to become a service; it becomes a thoroughly well-paid profession. When we take off our hat to the junior arm in her new mantle, let us not forget a respectful bow to her former threadbare cloak.

FIELD-MARSHAL SIR HENRY WILSON

Who has just been raised to that rank by the King in recognition of his valuable services rendered during the war as Chief of the Imperial General Staff

As regards the Staff. . . . The fact is generally overlooked that most Staff officers have had long spells of regimental service, and the footsore infantryman smells only the petrol of their cars. But one thing no regimental officer has ever been able to understand is why, being of the same rank, he should be paid £250 for commanding a company in the trenches while his red-tabbed cousin gets £500 for inspecting a manure heap at the base. He can appreciate the fact that medals, being distributed through a series of centres, from Army headquarters to corps, to division, and brigade, a certain number should get caught *en route*, but he cannot understand why the Government should *pay* the Staff more.

He will be equally surprised when he learns that this practice is to cease. He will be puzzled to account for such an act of altruism, since it is the Staff themselves who originate such proposals. The explanation may lie in the fact that the present Secretary of State for War has himself done his turn of duty in the trenches.

Disillusionment

"NOBODY AT HOME"

BY FRED BUCHANAN

Three Ladies of Goodwood

Photographs

THE MARCHIONESS OF TITCHFIELD

THE DUCHESS OF NORTHUMBERLAND

Lallie Charles

LADY DORIS GORDON-LENNOX

Goodwood was found to retain all its old pre-war splendour last week, and many folk well-known in Society entertained house parties in the neighbourhood. Among them the foremost was perhaps the Duke of Richmond, the owner of Goodwood, for whom his third daughter, the Duchess of Northumberland, acted as hostess. The Duke's niece, the Marchioness of Titchfield and his grand-daughter, Lady Doris Gordon-Lennox, were also prominent among those at the races

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE." Illustrated by HELEN McKIE

LONDON, *August* 4, 1919

DEAR COUSIN—

WASHED out at last, the great Peace season, but they've not *quite* all gone yet, I'm glad to say, the captains, kings, and other sportsome young men things who came along over from all the far-flung corners of the Empire to help win the well-known war.

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UNDERSTAND they're now pushing 'em off as fast as there are ships to take them, such South Africans, for instance, as remain. But repatriating people isn't so easy as expatriating 'em, and there's an added difficulty—very affectionate creatures, these South Africans.

Don José (who ought to be called Don Juan)"

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AND when the South African Mars meets the North-West European Venus. . . . Result's the same as when he met the other lady. You remember?

Mars he was the God of War,
And didn't stick at trifles;
Minerva said she didn't mind—
And hence the Artists' Rifles.

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CONSEQUENCES are, stern Expatriation Officers at their wits' ends to provide ship room for gallant South Afrikanders. Who were only one each when they left home, but now have given hostages to fortune in the pleasant shape of wives and babes and things.

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OTHERS remain in England, some to go to Oxford or Edinburgh for a "course," others to complete the cure of wounds and war-illnesses, while others, again, not in a hurry, have probably wangled it with that well-known greybeard, the S.A. *liaison* officer, a hardened warrior of some quarter-century of years, who *thinks* he's gey canny, don't you know, but who's got a warm heart beating under his Sam Browne.

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ALL these were at the South African Club's dance in Grosvenor Square the other night, when I was once again doing my well-known chaperon stunt, casting the motherly wing and optic over the fair Helen. It was the first time I'd met them *en masse*, so to speak, and between you and me, cousin, I *liked* them.

AS aforesaid, so *affectionate*. And a sight for the gods it is, the way the largest, famousest, and most earth-shaking of Springbok half-backs, or whatever they call them, positively eat out of your hand, when tamed. True, their clutch in the jazz does have a slightly breathless effect, and none of these particular battle-fighters are what you'd call ardent worshippers at the altar of old Pussyfoot, naturally. But, as the old lady from the country said when shown for the first time the new style in dancing, "Ah, well, my dear I *suppose* it's all right if they're fond of one another!"

"None of these are . . . ardent worshippers at the altar of old Pussyfoot"

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GREAT appreciation shown by the South Africans, too, of those long, wavy ostrich feather fans you can't be seen dead without now—introduced, you know, at *only* about 500 per cent. over pre-war price, to revive the S.A. ostrich feather trade, so they say.

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VERY popular, used as what the Navy, I believe, calls a smoke-screen, when dancing, though the powers in this direction of even the waviest and fluffiest—of fans, I mean—I *think* were rather overrated in his sitting-out moments by one Don José (who ought to be called Don Juan) who laboured under the fond, but false, delusion that one large fan nicely blotted out several long kisses.

"Meanwhile, it's holidays here in England now"

IN ENGLAND—NOW!" (concluded)

AND who outdoes even his brother South Africans in the fierce and all-round affectionateness of his affections. One of those nice men to have about whose motto is, When in doubt kiss the girl—and keep on doubting. Stormy petrels on the marital hearth, I understand, these the world's lovers. But they *do* keep things going at a London dance, don't they?

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WHICH, by the way—the dances, I mean—will sadly miss when at last they all go, won't they, all the overseas officers who've so gallantly, these last five years, entered the lists both of love and war? Seems, indeed, that some of the partners in the former game found parting *too* sweet sorrow. Just been reading how nearly twelve thousand Australians have married English wives during the war, and though I don't know the figures, understand the South Africans aren't among the Stand-Backs either.

"Great appreciation of those long, wavy ostrich feather fans"

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AUGUST 4! Isn't it almost impossible to realise that five years ago to-day we went to war? So fast and yet so slowly the sad years have slipped away, and now, once again, summer flies, the soundless footsteps fall upon the grass—it is harvest time, a harvest reaped in gladness but sown in, ah! *what* bitterness of tears and desolation.

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HOW many who could not fight and were not very young would, if they had had their choice, have died before it ever came—to save the seven million who have died and the seventy million who weep for them. And *what* a state five years of war have left the world in!

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AMERICA the world's creditor, and the debtors, *à la* Gadarene swine, rushing straight to bankruptcy. And, according to the late Commander of the First Army, nothing to stop the *débâcle*, "for much of the patriotism which actuated the nation in pre-war days was not here now, because the bodies of our best and bravest men were left on the battlefields of Flanders."

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WELL, well. . . . One can only hope, that's all, that the beloved country will win through after all If we love her enough and work for her enough she will, of course. But the trouble is, so many love her not at all, and work, as the same General put it, "isn't fashionable."

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REMINDS me, the most delicious book of the week, this Bank Holiday War Anniversary week that celebrates the occasion with Peace Honours, is "Quoth the Raven" by E. V. Lucas and George Morrow. Here is the perfect wartime satire, from the ironic and wickedly clever pictures of ladies "unwearied by war-work" and Mr. Lloyd George reiterating (about once a week) that "this war, like the next war is a war to end war.." . . .

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DOWN to "America casting longing glances towards our Tight Little Island" a charming procession of new Knights on their way to Buckingham Palace—"they carry banners bearing the legend 'Why Not Barts?'" and the discovery of the Hidden Hand—"it belonged to every profiteer and was hidden in the public's pocket."

THE ROYAL BOX

At the Coliseum on the occasion of the Command Performance held there last week. The King and Queen are to be seen in the centre of the box, on the left Princess Victoria and Prince Henry, and on the right Prince Albert and Princess Mary

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NO better way to heal the wounds of war—to smile at them if we can. Only most of them are such *very* unsmiling matters, aren't they? But if we didn't learn *that* lesson in the war sure we never learnt any—to smile, I mean, while the knife turned in our hearts and the shed tears burned our eyes! Meanwhile, it's holidays here in England now — from which neither war nor peace, strikes nor profiteers, will keep the normal, unchangeable, properly Conservative Englishman. They say, at the seaside hotels, they're charging a shilling a glass—for water. . . . As they put it in "Quoth the Raven," it's a scandal that simply *can't* wait, can it, "the serious lamp-post and noose shortage for profiteers"?

With love, yours ever,

BLANCHE

The Jig-Saw Puzzle

It doesn't look as if this piece will fit!

BY CAPT. BRUCE BAIRNSFATHER

In COLOGNE

BY THE BYSTANDER IN OCCUPATION

PEACE brings her penalties, no less disliked than War's. The actual signature of the Treaty was suitably celebrated in Cologne, officially by the firing of a hundred and one guns across the Rhine—the first, and the last, British guns to fire on German soil—and, unofficially, by slight additions to the performances in several cabarets—additions not always arranged by the German management, but received with equanimity by the mixed audience. Naturally, the Hun was not very exuberant. A few individuals, of the type which finds an excuse for drowning its sorrows as welcome as one for celebrating its successes, were, of course, in evidence, but on the whole, the note struck was one of hopeless resignation, tempered with relief that active operations were not to be resumed. The Boche had realised for several days that it was to be Peace—of our own, undiluted, original brand—or more War.

"Performances in several cabarets"

THE menacing procession of tanks which parked for a while before the Dom, *en route* for the bridgehead area, gave a chill of realism to those hotheads who had been in favour of throwing down the cards and refusing to play, in the hope of involving the Allies in a glorious mess.

THE realisation of the penalties of Peace is not confined to the Hun, however. First and foremost, in its consequences, was the removal of the official ban on "fraternising in public with the enemy." This was inevitable, not only because "the enemy" had officially ceased to exist, but because the influx of Allied civilians of both sexes into Cologne, the only reason for whose advent was to enter into more or less friendly relations with the Rhinelander was beginning to make the order difficult to enforce, distinctly unpopular with the soldier, who was penalised by his khaki coat, and rather ridiculous.

BUT no more bitter blow could have been dealt to a possible Anglo-German *rapprochement* than the rescinding of this order. The salt has gone out of the fraterniser's life. No more does he thrill at whispering to his comrades in crime the addresses of cafés believed to be unknown to the A.P.M.; no more does the gay subaltern follow, with ostentatious nonchalance, fifty yards behind a Cologne damsel; no more does the gilded staff unaccountably forsake the Rolls-Royce for a seat in a crowded civilian train, bound for a quiet country village where the P.M. ceased from troubling and the "fratter" was at rest. The Rhine-madel, from being a delicious, forbidden, secret thing, at whom to wink was peril, and to smile to court disaster, has become merely a girl who probably cannot speak a word of your language, and whose attractions have to stand comparison with those of the numerous British girls now thronging Cologne.

NO one suffers more from the legalising of "fratting" than the Bystander in Occupation. Not that he ever indulged in the pastime. Even had he not been inspired by the proper national spirit of undying hatred of every individual, man, woman, or child born even twenty yards this side of the French and Belgian frontiers, his arduous labours on your behalf left him no time for such frivolity. No—his trouble is deeper seated—it threatens his very existence. Where can he find cheap humour in life on the Rhine, now that he will hear no more stories of how the A.P.M. has been dumbfounded by cunning "fratters," or the latter brought to book by the former and his gallant sleuths? His heart is heavy over the prospective lack of copy, and it only requires a G.R.O. forbidding any reference to the "Boche" or the "Hun," and ordering this person to be in future referred to as "our late enemy," to lead him to select the highest of the local bridges and end a hopeless existence in the rushing waters of the Rhine

ERIC GORDON

"The numerous British girls now thronging Cologne"

Yet Another Injustice to Ireland!

COMMISSIONAIRE: "Not a seat left, sir. If you'll sit down in the foyer for a few minutes you shall have the first vacant place."

PAT: "Be jabers! If I sit down in the foire, it's meself that'll have no seat left, at all, at all!"

"The Bantam V.C."

ST. MARTIN'S THEATRE

By "JINGLE" Illustrated by HARRIS

As our readers are doubtless aware, "The Bantam V.C." has now been "demobilized," as it were, and his appearance at St. Martin's Theatre has accordingly come to an end. It is, however, the policy of the "Bystander" at all times and wherever it finds them to do everything possible for the demobilized, as in duty bound, and we therefore refrain from the least hint of an apology for the publication of this review!—ED.

WHEN this play was ushered into the world it was obvious that it did not manifest any very considerable signs of longevity. The idea was good of its kind, but as developed for stage purposes it proved to be thinner than some of the things you see about town in silk stockings nowadays. It was called a farcical comedy, but at least in respect of one of the chief incidents—where a shop-girl tries to blackmail her employer—it smacked rather of fighting melodrama. It began in the office of Kittering's Stores, where everybody is greatly excited because young Mr. Kittering, the new proprietor, has gained the V.C. for conspicuous bravery in action. The manager of the stores thinks it his duty to cut out and frame the newspaper paragraph announcing the event, and Miss Enderwick, a young lady assistant who has a very soft heart for soldiers, hugs the frame to her bosom before hanging it upon the nail destined to receive it. (It occurs to me that in these days of the more subtle feminine arts there may be some ambiguity about that last remark, so I should like to make it clear that it is the picture frame that is destined to be hung on a nail. Now let us get on with it.)

MARTIN KITTERING, the young man in question, has the usual modesty of the great hero. He is also small and spare of frame, and although he boasts of being a regular squire of dames it is soon clear that he is very nervous and jumpy in the presence of a petticoat. (They *are* still wearing them, aren't they?) Martin's story of his valour attributes his good fortune, as usual, to a piece of unexpected luck. He happened to be asleep on the top of a German trench, or something like that, and in the act of waking up he rolled down among the Germans, who were so surprised that they surrendered at discretion. Captain Ludlow, an old friend, is sceptical of both Martin's account of his exploit and of his prowess among the girls, and at this stage

the plot—which is more of a conspiracy than anything else—begins to unfold itself. Martin boasts of a flat in Fulham, which he uses as a birdcage (I hope I have got the technical terms rightly), and when his friends ask to be shown the flat in question, the poor lad is in a tight corner.

HOWEVER, the war has taught him above all things how to wriggle out of tight corners. He therefore rings up a friendly house agent, and engages a flat at a moment's notice. He does not observe that while he is thus engaged Captain Ludlow is making a note of the proceedings and also the address. It happens that the flat engaged has hitherto been in the occupation of the Enderwicks, whose daughter Gertrude is the lady above-mentioned in the ambiguous picture-frame complication. Captain Ludlow is at the moment accompanied by his "aunt," a rather fascinating young lady who has come from a hostel that provides chaperons for lonely soldiers on leave. The soldier has to take the "aunt" about and supply her with gloves and chocolates, and she in return undertakes to keep him out of mischief. There is an old legend, and no doubt a quite untrue one, about a fish that jumped out of a frying-pan and landed in the fire, but I shouldn't think it has anything to do with our own story, and I don't know why I am dragging it in, I'm sure.

THE conspiracy, therefore, is that the "aunt," Daisy Maliphant (a spirited and joyous performance by Miss Dorothy Brunton), shall hurry round to the flat, attired with all the dazzling glory of evening dress freely ventilated at the back, and shall take up her place in the sitting-room, just as if she were in her own little home. Martin's arrangements for taking the flat at a moment's notice have all been conducted over the telephone, so that it will not be difficult to give him the impression that, in his hurry to convince his friends of a worldliness that does not exist on his part, he has come to the wrong flat. Daisy disguises her natural Mayfair accent to suit her new

part, and speaks in the cockney tones of the Mile End Road in order to support her contention that she is a chorus girl. And this is the trouble that the nervous and bashful Martin meets when he comes to take possession of his newly-engaged flat.

THE position is, frankly, an embarrassing one—especially for the audience, who, for all I know to the contrary, were a little disappointed to find that the lady did not say the things they were afraid she was going to say. But quite early in the interview, Daisy, owing to lack of practice, drops her East End accent for a moment and speaks correct English. That gives Martin the happy clue that he is really talking to a lady after all and not to one of the light brigade, as you might say. He gets a fair inkling of the plot that has been arranged for his embarrassment, and as the lady's playful duplicity has been discovered, there is no further excuse for her to remain, and she, therefore, bows herself off the premises with kind regards and many thanks after Mr. Kittering has thoughtfully explained to her that he is "Kitty" to his friends.

IT has already been shown above that the flat so hurriedly engaged was the home of the parents of Gertrude Enderwick, the amorous young lady at the stores. The change of tenancy was made so hurriedly that her parents had not time to advise Gertrude that she could no longer call her home her own; and consequently it was

the most natural thing in the world for her to walk into the old flat and take it for granted that Mr. Kittering had done her the honour to pay her an evening call. Gertrude is not a nice young person at all, and though she was represented by Miss Muriel Pope, who played the part with admirable skill, I for one sympathised with Miss Pope all the time. Gertrude is frankly amorous; and when her advances are courteously rejected she goes away, saying that she will complain that she has been assaulted.

But if a lady puts her arms around you and evinces a disposition to hug you affectionately, and you push her gently away so that she bumps herself against the edge of the piano, it seems to me that that is only legitimate self-defence. Still, I should have to be placed actually in this very interesting position before I could commit myself to a considered opinion on the point, and by that time it might be too late.

THERE were other incidents in the play not usually associated with farcical comedy, such as a safe robbery attributed to the wrong person, and the distressed father who came to defend his still more distressed Gertrude from the charge of theft and blackmail. Mr. Reginald Purdell did all that was possible with the part of Martin Kittering, but he was a little too thorough in his exaggerated nervousness, so that instead of laughing at his trouble we were disposed to give him our sympathy. For the rest the acting was hardly such as was likely to set a rather imperfect play on its feet all at once, and though it is written in the books that only the good die young, there are exceptions. JINGLE

SOME OF THE "YES, UNCLE" CHORUS—BUT "NO AUNTIE," AMONG THEM!

These ladies spend their evenings at the Shaftesbury in the above-mentioned attractive production, but most of their days, we learn, are spent as above, or in looking after the domestic economies of the house-boat up-river, from which, they say, the male element is barred, and so the only thing to do is to try and guess the place from the scenery. For ourselves, wild Bolsheviks would not drag the name of the locality from our fountain-pen!

"Tilly of Bloomsbury"

Photo *Compton Collier*

MISS MARY GLYNN

Who plays the title rôle in Major J. H. Beith's ("Ian Hay") new play, which is having a considerable success at the Apollo Theatre

USINESS AS USUAL

BY FRANK HART

EUREKA!

FIRST PASSENGER: "What on earth are you doing that for?"
SECOND PASSENGER: "Just for novelty. This is the only thing which has not gone up in price since the War."

"Diplomats" of the Future

THE London University, it is announced, has decided to grant a Diploma in Journalism to those who pass an examination in this subject after two sessions of study. We understand that there is a great rush on the part of demobilised officers and others to become proficient in this fascinating branch of knowledge, and that a large and varied list of lectures is being prepared, which students will have the opportunity of attending. Our Special Correspondent in South Kensington has been able to furnish us with the following list (as yet, of course, quite unofficial) of the distinguished men of letters whose services are alleged to have been acquired and the subjects upon which they will discourse.

LORD NORTHCLIFFE (*a series*):
(1) "Answers, and How to Question Them."
(2) "Printing-Houses, and How to Square Them."
(3) "Wars, and How to Win Them."
(4) "Prime Ministers, and How to Make—and Wake—Them."

LORD BURNHAM:
(1) "The Use of the Telegraph in Relation to the Press," and
(2) "A Knowledge of French as an Aid to Journalism."

LORD FRENCH:
(1) "A Knowledge of Journalism as an Aid to French," and
(2) "A Subaltern's Guide to Fleet Street."

THE RT. HON. WINSTON CHURCHILL:
"How to Get a Mention in (Weekly) Dispatches."

LORD JELLICOE:
"Descriptive Reporting in the Senior Service."

MR. HAROLD BEGBIE:
"The Whole Art of Interviewing with Special Reference to Tact in the Case of International Criminals."

MR. J. L. GARVIN:
"Columns I Have Filled."

MR. HILAIRE BELLOC:
"Columns I Have Manœuvred—on Paper."

MAJOR IAN HAY:
"The Right Stuff, and Where to Sell It."

SIR JAMES BARRIE:
"The Twelve-Pound Book."

Although one or more languages forms part of this scheme of study, we are happy to learn on good authority that "Journalese" will not be one of them. It is understood that this ancient tongue is regarded by those in authority as too much of a "dead" language to introduce into a scheme of instruction which is nothing if not modern, and that in days when the University of Oxford is the only institution of its kind to hold out against the dethronement of Greek from her place of honour as a compulsory subject, the University of London can hardly advise any serious study of such a back-number as the old-time language of Fleet Street.

So much for the purely literary side of the

(Continued on page 388)

An Awkward Point—

—Arises on the Introduction of Cubism in the Schools

BY HEATH ROBINSON

business. But, as everybody knows—and some folk only too well—there are editorial functions to be considered in a journalistic training, and as it is confidently anticipated that a large number of students will be anxious to attain with all speed to those Woolsacks of the journalistic world, the editorial chairs of great journals, some, doubtless, as yet in the cabinet-makers' shops, or the woods of Newfoundland or—wherever else editorial chairs are grown and made—all facilities for attaining to a knowledge of this exacting profession will be provided. Instruction, for instance, will be given in that important branch of the art of the Editor, the tactful dealing with would-be contributors, and it is expected that students who have passed through a Bombing School during some period in their careers will, perhaps, be able to work up this side of the job with greater celerity than some of their less experienced fellows. It has, therefore, been decided that for purposes of "placing" candidates in the final examination those who have had such previous instruction, or are qualified Bayonet-fighting instructors, have passed a first-class in musketry or revolver-shooting, or have gained distinction in the boxing ring, shall be slightly handicapped as regards marks.

From this comprehensive programme it will be seen that, should the University finally decide upon it, little if anything is being left to chance, and we confidently look forward to the time, not far distant, when the widening of Fleet Street will become a public necessity, if only to accommodate in comfort the Rolls-Royces of those Napoleons of journalism who will shortly set out upon their all-conquering careers. A.B.H.

AN EXTINCT SPECIES
The Host: "This was the last maid in the family"

The Haunts of the Navy

The Navy knows some priceless spots
  In which to sojourn idly,
But it's the Highlands of the Scots
  Which lend themselves most widely
To the abnormal craving which
  Some have for *simple* pleasure—
One road, a hedgerow, and a ditch
Are the essential features which
  Conduce to perfect leisure.

One of our haunts of course you know
  (The papers boomed it lately)—
A little place called Scapa Flow,
  Where we reside sedately
Year in, year out; and though, no doubt,
  We treat our pleasures lightly,
We see the seagulls catching trout,
Or watch the tide whizz in and out,
  If feeling really sprightly.

When first we stopped there for a space
  I had the strongest notion
We'd chanced upon the duddest place
  In any single ocean.
But I was wrong. When Scapa Flow
  Anathemas I poured on,
Their Lordships' plans I did not know,
Which had predestined us to go
  Down here to Invergordon.

It's true that Scapa earned my hate,
  And time can never dim it,
But Invergordon! What a Fate!
  This really is the limit!
There's hardly any tide to watch—
  We see no seagulls soaring,
And though we strive to hide our loss
By frequent games of Pitch-and-toss,
  Life here is somewhat boring.

One sometimes sees a lonely Scot,
  Or now and then a flapper,
But this excitement thrills me not—
  I'm homesick for old Scapa;
I'd go right back again to-day
  Without the least misgiving—
There where the little seagulls play,
And tides flash in and out each day—
  We *do* like simple living.

'ERB.

The 12th

THE VENERABLE McGROUSE: "Losh!—But I'm thinking his shooting will have improved since '14."
(Whereupon he immediately discovers that his surmise was entirely correct!)

NO BATHING
ALLOWED
TRESPASSERS WILL BE
PROSECUTED BY ORDER

THE CALL

OF DUTY

BY WILMOT LUNT

The BYSTANDER OVERSEAS

In PARIS

Illustrated by MARCEL PONCIN

MES AMIS—

IT is to-day my news of Paris that ladies go to begin again to have waists. There is a revolution, is it not? Perhaps it is like Marcel has said, a revolution backwards, but it is a revolution all the same, and it is better to advance backward than not at all to advance. And if we must have a revolution surely it is most wise to have it in the *mode* than in the *politique*, like some would wish.

"To use less cloth in the corsage"

IT has been at Longchamp (English people always spell Longchamp with an "s," but there is nowhere one) that the revolution has begun. We have gone to the races, Lucile and I, with our cousins, and just when the horses have approached to the post I have seen how three people have crossed the *pesage* in front, and all of them had waists. It could not be doubted, and I have been so interested to see that I have quite forgot the race till Edouard has said, "*Voilà!* it is Agnès who is the lucky one. She goes to win seventy francs with her ten for that outsider."

BUT it is then that I have discovered that it is not for the gambling that we have gone to the races, Lucile and I. It has been so much more important to see that again we go to have the *jupe* long and tight at the waist for the next season. The *messieurs* who take so much interest to examine the stockings of the ladies will then be quite disappointed of their amusement.

AND when I have asked of a costumier who is a great artist whether it was true as I have seen that the fashion begins to change he has made to me a great announcement. "Madame," he has said, "it is only a beginning. Regard here the drawings that we have made. You see how we make the fashion for next season. But, yes, it is the veritable crinoline which goes to become the *mode*, unless—there is always the little chance that our clients do not approve."

THAT will be drole, will it not, after we are become accustomed to the little skirt, quite short so that one was never sure why all the Allied soldiers have looked with so big eyes when one has driven in a *voiture* in the Champs-Elysées, to have again the big skirt all bunched out and the waist pinched like our grandmothers have worn? But it is very elegant in the drawings I have seen, and for me because I have a good height for a French girl I am content.

"The messieurs who take so much interest to examine the stockings of the ladies"

BUT though I am content, there is in my mind one thought which is not so happy. I have wondered how it will be for the big skirts when they charge so much now for the little ones and say it is because the cloth is so dear. And I do not think that they will save to use less cloth in the corsage, because, you know—well, it would not be possible.

IT will be perhaps, however, that by the next year there will be more cloth, because it is for next year the fashion of the little crinoline. Now our

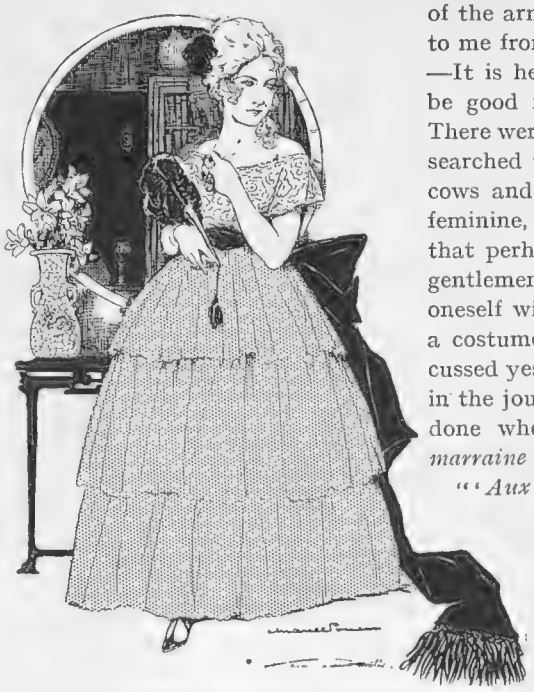
"The Allied soldiers have looked with so big eyes"

(Continued on page 394)

The First Joke

A STORY OF THE DARK AGES

season begins to finish itself, and everyone is gone to the seaside and the mountains except the poor French people who have not had the chance to make the big profits and to rob the Americans. There is so much difference now in our streets. Since five years in Paris we are the city of the Society of Nations, and now again we begin to become French. All our friends of the Allies go away so fast as they can. But I do not think it is quite right that one should say like some of our people do — that we should sing one *Te Deum* for the Peace and another to be delivered of our Allies.



"To have again the big skirt all bunched out"

It is *au contraire* my idea that now we begin to be a little dull. When we were gone before to a *Thé dansant* or to the restaurants there were always of our Allies to give us an amusement. But now we have to make for ourselves our fun in Paris, and it shows itself how much the war has changed our people. Even when it has been a *jour férié*, and everyone is gone to Bougeval to row on the river or to St. Cloud and Meudon they complain that it is not like it has been before the war, because now there are three girls for every man —a proposition which is not of an exact justice.

And at the seaside it is the same, except where there is of the armies like Didi has written to me from Brittany. "My Dears, —It is here of a loneliness like to be good in this so wicked world. There were three days that we have searched to find a man. Even the cows and the dogs are of the sex feminine, and if it should not be that perhaps one would shock the gentlemen fish one might bathe oneself without to trouble to wear a costume *de bain*. We have discussed yesterday to put an *annonce* in the journals like the *poilus* have done when they have wanted a *marraine :*

"'*Aux poilus*. If there rests one who has not already a twenty *marraines* have pity. There are here twenty so sad girls who have not a flirt. Dark, fair, *grande, petite* he can choose, the gallant one who will save us from to drown ourselves of loneliness.'"

Perhaps it will be that there is still a lonely man in England who will come back to France to save again those poor French girls who have so sad a life.

Your friend, Agnès

Fiddling with Finland

BY THE CONTINENTAL BYSTANDER

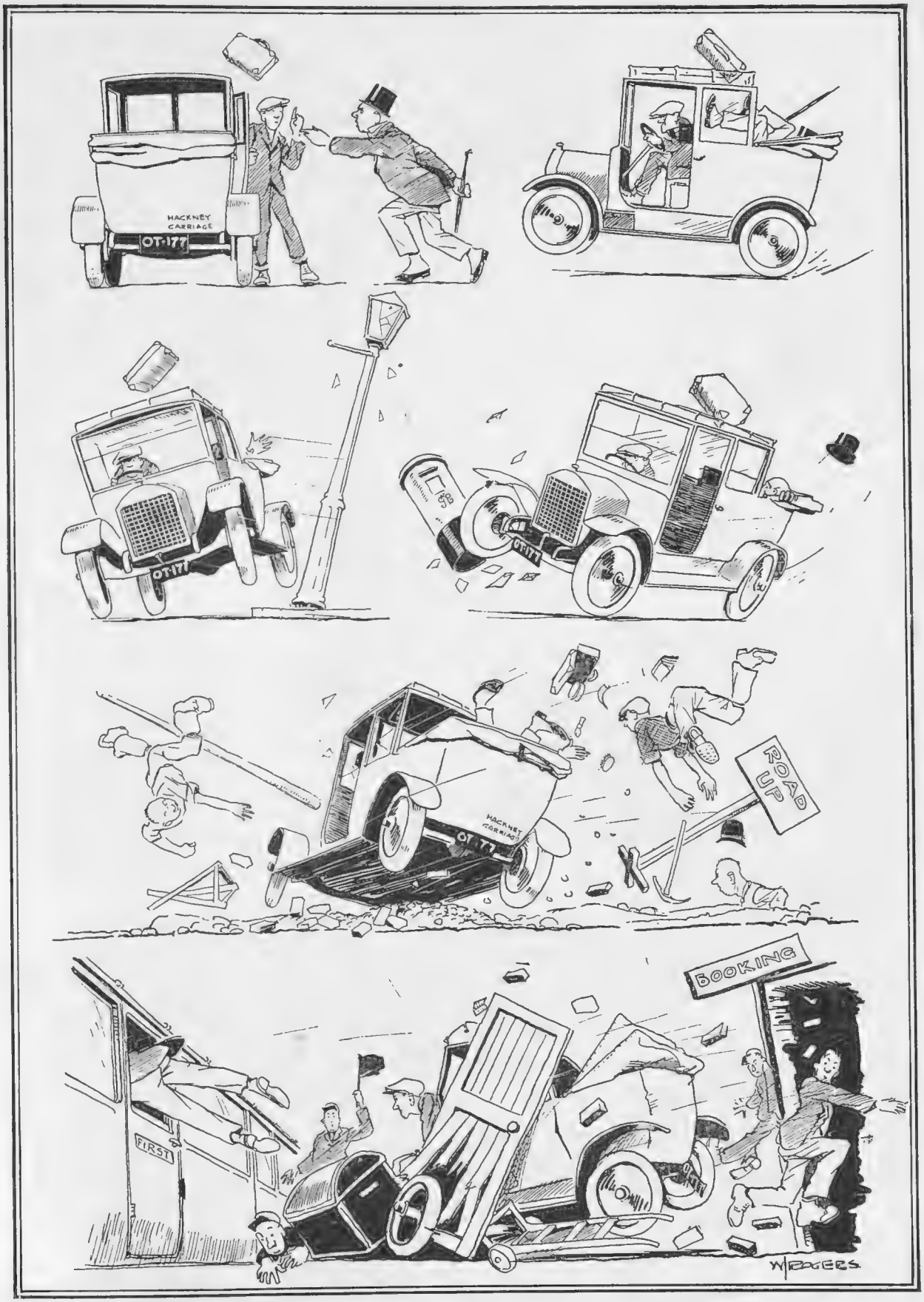
The Continental Bystander has completed his first day in rocky Helsinki, as people say who speak the multo-polysyllabic Finnish tongue; or Helsingfors, as says the rest of the world. Helsinki is always bright in summer; and this summer, having successively got rid of the Russ and the Pruss, it blooms. Everything blooms. On the Järnvägstorg blooms a brand-new, New Art railway station, with bull-necked shirtless statues inspired by Leipzig battlefields' monument; geraniums bloom along the well-groomed Esplanade Street, where also blooms the drab Governor's Palace which once murdered Bobrikoff bossed; and flowers of all kinds bloom around poet Runeberg's statue. Also prices bloom. In a bloom-embosomed eating-hell in this Esplanade Street, the Helsingfors Bystander paid 92 marks for some *smorgas* (which is plain *hors-d'œuvre*), and some *rödspott* (which is plain plaice).

Fenny Finland is in the throes of a crisis, and if egg-prices fall she will soon be in the throes of an election. It is about the Constitution. The *Regeringsform!* Two years back, when the Continental Bystander last was there, fenny Finland had brewed a brand new Constitution, chief feature of which was that the Diet was first, and the other institutions — Governor, Cabinet and Courts—nowhere. That is the cause of the row to-day. It provokes emotions. In the Alexander Street, the Continental Bystander came upon two lady orators, one dank and dishevelled, the other cropped like a curry-comb, who harangued a washed mob in their three-words—to-the-kilometre tongue. "Who are they?" asked the Continental Bystander in soft dog-Swedish. "They are lusty Diet memberettes," came the answer, "Socialists to the corset bone; and they are threatening with swift deposition Finland's only Man, Temporary President General Baron Mannerheim. She with the hair is a cook."

The cook, it next came out, first got wrath when mild Prince Friedrich Karl of Hesse agreed to mount Finland's unfinished throne as Wilhelm the Wicked's nominee. When, by Fate's mistake, Herr Sadler Ebert instead mounted Wilhelm the Wicked's

(*Continued on page 396*)

The Terrible Tale—



—Of the Tank-Trained Taxi-Man!

THE BYSTANDER OVERSEAS (*concluded*)

throne, Friedrich Karl kindly withdrew, and the ultra-Prussic Cabinet of Svinhufvud (which means "Swinehead") was replaced by a Cabinet of the Ententeophile professor, Ingmann. Though un-Prussic, Ingmann was Monarchist. But at last March's election he was soundly whacked; and into his monarchic shoes stepped the present Premier, Kaarlo Castren, who is trying to force a Republican Constitution through an obstructive Diet.

So far, tough problems of principle have foiled him. The blond Swedish party and the Conservatives (who call themselves Concentrationists) want a strong Executive with an independent President who will be a Man; and the Socialists, who number two-fifths of the membership, want a tame Executive and an omnipotent Diet. Castren's draft compromised. The President, it said, will be elected for six years by the people; he will have power to veto Bills temporarily; and a Bill vetoed by him will not become law unless passed by a majority in a new Diet. No, said the Socialists; the President must not be elected by the people for a fixed six years; he must elected by the Diet and be dismissable, like a mere Cabinet, whenever the Diet wills it. No, also said the rival group, the Swedo-Tories, the President must be elected by the people, and if he vetoes a Bill it must not become law unless the next elected Diet favours it by two to one.

When the draft Constitution came to be hacked at by an angry Committee, the Socialists won. This did not please fightful Mannerheim, Finland's one man. Mannerheim—whom the Continental Bystander has just seen trotting in the Esplanade Street, and a real man he looks—holds that perilous Finland, with Finno-Bolsheviks at home, Russo-Bolsheviks raging on the frontier, and scratch-cat relations with Mother Sweden over Aland's ownership, needs a strong Government. And he told the Diet boldly that that was his view, and that if it persisted in turning its Man into a despicable dummy he would not seek re-election. The cooks cussed.

So the matter stands. The Continental Bystander thinks there will be a new compromise, and that the President will not be dismissable. That is what twelve professors-in-politics assure him. Having settled this matter, the Continental Bystander gathered other facts about Finland. Finland is hard up. Her paper money circulation has risen from 118,000,000 marks to 1,161,000,000 marks, and her mark, which used to be worth a franc, is now worth half a franc. She must borrow. Her prices rival those of blithe Bolshevia, with whom, on the frontier, an unofficial war is raging. Last week the bridge over the Sister River which connects with Lenin's Paradise blew up noisily; and when the Continental Bystander searched for an old officer friend, he learned he was at a fort called Ino exchanging six-inch shells with Bolshevicious Kronstadt

Helsinki looks nice. It is as clean as Stockholm, as liquorless as Washington, D.C.; its men look as tough as Turks, and its maids bloom like Esplanade Street geraniums. They complain to the Continental Bystander that they have no undergarments, *crêpe de Chine*, linoleum, and other light textiles being ungettable. This is a chance for the Bystander's bright advertisers. The *Hufvudstadsblad*, which is the biggest newspaper here, daily vows that cargoes of airy nothings are coming from cornucopian Columbia, and, in fact, Helsinki's chief hotel teems with Yanks who are bossing Finland's trade, lending her cash, buying up tar-boats, and reforming the mills of Tammerfors.

So Britons should wake up. In order to help them to compete commercially with the linguistic Yanks, the Continental Bystander gives this specimen of the Finnish tongue: *Kansakkuskirjallisuudeksinimitetään ne kirjallisuuden tuoteet . . .* Rules for Pronunciation: Spit three times and gargle grimly.

THE QUEEN OF SPAIN WITH BRITISH AIRMEN

Who took a big part in the grand military manœuvres at Madrid. The Royal House of Spain was represented in full, and the Queen personally congratulated our airmen on their mastery of the air

"Monsieur Beaucaire"

THESE charming numbers from this great romantic opera have been recorded for "His Master's Voice" by Fraser Gange, the great prima donna Rosina Buckman, and Ernest Pyke, who are considered among the world's most famous recording artistes.

"His Master's Voice"

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On no other records can you hear this delightful opera rendered with such perfect fidelity.

Write for address of dealer nearest your home.

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His Master's Voice

Complete in Artistic Album

A New Literary Log

Rolled by Ralph Straus

WITH the publication of *A Last Diary of the Great Warr* (Lane: 6s. net) the very accomplished gentleman who writes under the name of Samuel Pepys, Junior, brings to an end a literary work of quite unusual brilliance. It is not only that the three-volumed diary is one of the cleverest parodies ever perpetrated, but it possesses the social and historical significance of that other diary to which it owes its existence. The new Mr. Pepys not only gives a faithful account of such war-news as was allowed to be known by mere couponed civilians, but it omits hardly one of those petty deprivations which made civilian life so peculiar during the last years of the war. We are forgetting much already: Mr. Pepys managed to write down everything that seemed to him of personal or public importance, even were it only the wildest rumour, with the result that his diary gives a very fair picture of London in war-time.

Photograph *Russell*

MR. EDEN PHILLPOTTS

Whose latest novel "Storm in a Teacup" (price 7s. net.) is reviewed on this page.

BUT there is much more in these three volumes than a mere gossipy history of a London endeavouring to make the best of things. Mr. Pepys, Junior, himself, for all his little foibles, is a lovable creature, who does not hesitate in the manner of his great ancestor to confess to all sorts of little weaknesses such as many men prefer to keep hidden. He humbugs himself delightfully. He is mightily indignant when things go wrong, particularly his own weight. His treatment of Mrs. Pepys is, of course, masterly, and his financial affairs prosper in spite of the general upheaval. You are told just how much he is getting for the two earlier volumes of his diary, and for his own sake I hope that here, at any rate, there has been no exaggeration.

IN the present volume you follow this elderly clubman throughout that difficult period in the spring of 1918. You read of his war-work—not very strenuous, perhaps, but then a good clubman has so much to do, and Mr. Pepys has to be careful of the sciatick-making crutches. You hear of the various little family troubles which he is called on to settle. And then comes that greatest of all days, November 11, and as an example of Mr. Pepys's shrewdness, I may quote from an entry belonging to November 15. "All our discourse," he writes, "is in the highest degree of the chusing of a parliament; and a strange thing I did notice, how the warr is allready as much as a thing forgotten; naught talkt allmost but who shall be out and who in." Mr. Pepys, Jun., started his diary in *Truth* before the war began, and if Mr. Lane continues to provide him with so much money, I see no reason why there should not be further diaries of peace. The social historians of the future will certainly thank him for carrying on the old tradition with such remarkable ingenuity and good humour.

CONTINUING his plan of writing a series of novels centering about the various old trades and crafts of England, Mr. Eden Phillpotts in *Storm in a Teacup* (Heinemann: 7s. net) takes for his background a Devonshire paper-mill. His descriptions of the work required for the production of that hand-made paper which seems to be getting scarcer each year, are very fine and understandable, and his story of Medora Dingle and the two men in the mill is unusually good.

MEDORA is one of those silly women whose dearest ambition it is to enjoy a martyrdom. Two men are after her, the simple, jolly Ned Dingle and the austere, earnest, socialistic dreamer Kellock. Quite rightly she chooses Ned for her husband, but soon begins to work out a little martyrdom for herself. Ultimately she runs away with Kellock. But martyrdom is not such an easy thing to arrange. Medora wants a man, not an earnest ascetic. Speedily enough she finds out her mistake. It remains for the elderly Mr. Knox, who desires to marry her mother, to bring Ned and Medora together again, and so the storm dies down. It is altogether a most interesting book, and there cannot be many other authors capable of presenting a silly woman like Medora with such power and conviction.

I AM afraid there is not much to be said in favour of Mr. Mark Allerton's novel, *The Lady of St. Luke's* (Hodder and Stoughton: 6s. net). When a staid vicar of the suburbs marries a modern girl who wants to keep in touch with her old artist friends, you expect misunderstandings and trouble. There is also another of those sad affairs in which an innocent clergyman is made to appear a scoundrelly fraud. Virtue triumphs, of course, and Rosalie and her husband, I have no doubt, end their lives in a Bishop's palace. But it is poorish stuff. Mr. Allerton writes too much. R. S.

Photo by Ethel Barker, Putney, S.W.

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GAMES AND PASTIMES

LAWN TENNIS

"Place aux Dames"

The offer made by Mrs. Hall Walker to the Lawn Tennis Association to present a cup for a ladies' international championship to be competed for under conditions similar to those which govern the men's international team championship—commonly known as the Davis Cup—comes at a peculiarly opportune time. It was prompted, of course, by that wonderful match at Wimbledon between Mlle. Lenglen and Mrs. Lambert Chambers which showed (as the war has shown) that the weaker sex can rise to heights of skill, endurance and fortitude, previously undreamt of, and Mrs. Hall Walker thinks, quite rightly, that the time has come for placing the ladies on the same footing as the men in the matter of team competition, which is what the Davis Cup provides, as well as of individual competition, which is what we see at Wimbledon.

G. S. BUTLER G. V. STRAKER

Captains, respectively, of Marlborough and Rugby whose annual cricket match, ranking in importance second only to Eton v. Harrow, took place at Lord's last week

With Best Wishes

At the actual moment of writing I do not know how Mrs. Hall Walker's offer has been received at Headquarters, and should it be favourably received, the headquarters of the other nations will still have to be consulted. But THE BYSTANDER is all in favour of enlarging the sphere of team play in lawn tennis, and I am consequently desirous of offering to Mrs. Hall Walker our best wishes for the success of her project.

A Future Champion

Tournament play has of late been badly handicapped by bad weather. Results, for that reason, have lost some of their significance; but it must always be remembered that to be able to play well under adverse conditions is one of the attributes of the really first-class player. At the recent Frinton tournament Miss K. McKane, who was merely a young player of promise when lawn tennis got going again at Easter time and has made extraordinarily rapid progress since then, proved herself to be something more than a champion in embryo by the way in which she defied the elements and made light of the difficulties presented by sodden and wind-swept courts. If Mrs. Hall Walker's cup competition materialises, I shall expect to see Miss McKane included in the English team.

MISS K. McKANE

A young lawn tennis player who has more than fulfilled the promise which she showed when the season opened, and is now in the front rank of our lady players. She may become in time the Mlle. Lenglen of England

Much Ado

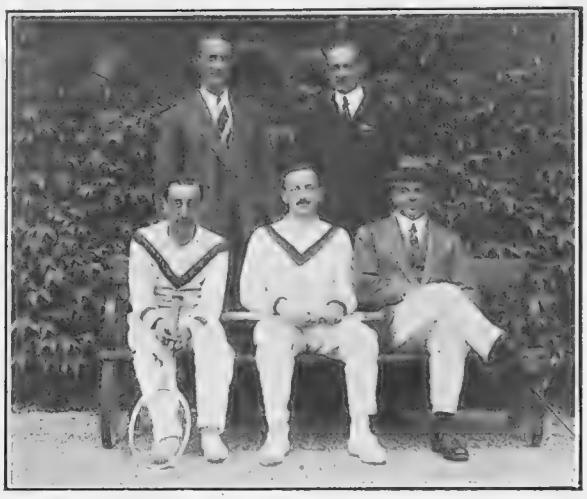
I did not see the preliminary tie in the Davis Cup between the British Isles and South Africa, but I am quite certain that too much fuss was made over the appeal-for-light incident in the match between Raymond and Mavrogordato on the first day. The people who got so excited about it seem to have quite overlooked the fact that Mavrogordato was playing for his country in a contest for which there are special regulations, and

Photograph *Sport and General*

THE CREAM OF CROQUET AT ROEHAMPTON

A view of the lawns at the Roehampton Club on which the Champion Cups were competed for last week. The player in the foreground is Miss F. C. M. Haynes-Hutchinson. The two competitions are confined to the ten best players of each sex who are selected by the Croquet Association

that he and his captain—by whom in accordance with those regulations the appeal was actually made—were bound in the interests of the side they represented to ask for an adjournment if they thought that the light was too bad for play to continue. The referee decided that it was too bad. That was the only point he had to decide and he was right in not allowing his judgment to be affected by the fact that Raymond wanted to go on playing. If, in his opinion, the light was too bad for play it was his duty to stop the match directly an appeal was made by *either* party. He, too, acted strictly in accordance with the regulations. Everything was, in fact, done *en règle* and that is positively all there is to it. The British Isles eventually won the tie quite comfortably by four matches to one.



Photograph *Sport and General*

THE BRITISH ISLES LAWN TENNIS TEAM

For the match against South Africa at Eastbourne last week in the preliminary competition for the Davis Cup. Left to right. Standing: Major A. H. Lowe, Major R. J. McNair (capt.). Seated: Major T. M. Mavrogordato, Lt.-Col. A. R. F. Kingscote, H. Roper Barrett. Kingscote and Mavrogordato played in the singles and Kingscote and Barrett in the doubles, and between them they won by four matches to one

YACHTING

Cowes Rediva

Yachting has been hit so hard by the war that it was at one time feared that it would be impossible to revive Cowes week this season. It is, therefore, satisfactory to learn that these fears have proved groundless. There is racing at Cowes this week, and although the gathering does not represent Cowes week as we knew it of old, it will stand out as an important landmark (or should I say watermark?) in the revival of yacht racing. The proceedings were due to open on Monday with three handicap races for prizes offered by the Royal London Yacht Club, and yesterday (Tuesday), and to-morrow (Thursday) similar races have been arranged for under the auspices of the Royal Yacht Squadron, whose programme includes handicap races in three divisions for yachts of all sizes between five and fifty tons (Thames measurement) and also races on level terms for the Solent one-design and Redwing classes.

CRICKET

Canterbury Week

This week is also Canterbury week, and every effort is being made to ensure the success of this time-honoured festival, the social amenities of which have always added to the enjoyment of the more serious business of the cricket. Tents on the ground for the entertainment of their friends have been taken by several notable people and clubs, including Lord Harris, Lord George Hamilton, the I. Zingari, the Band of Brothers, the Buffs, and the 5th (Royal Irish) Lancers, and the Cathedral City is gay with decorations in the daytime and illuminations at night in honour of the occasion, whilst in the evenings the Old Stagers are making their seventh appearance in this festival at the Theatre Royal.

H. S. S.

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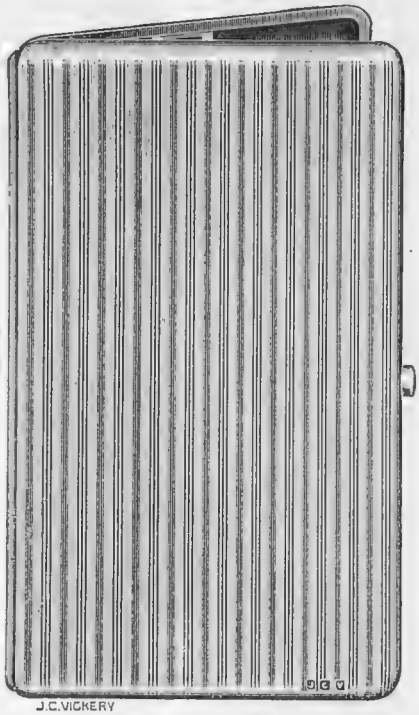

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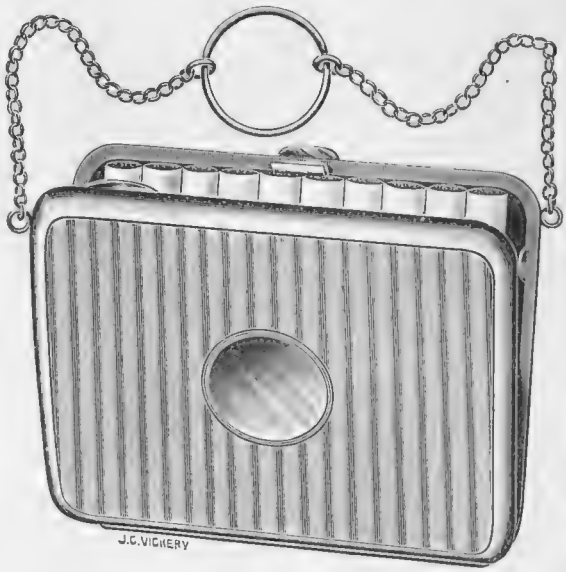

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Photograph GERTRUDE, LADY DECIES *[Lafayette*

Widow of the fourth Lord Decies, who has contributed towards the solving of the housing problem by transforming her house at Sunningdale into a hotel

RACING TOPICS

THE SUSSEX FORTNIGHT. By "CARBINE"

Goodwood's Success

Goodwood last week was just about the same as in pre-war days. The stands and enclosures were spick and span, and all arrangements for the large crowds worked quite smoothly. I have never seen quite so many motor-cars at any gathering as were driven to the course on each day, and the Duke of Richmond did well to put the arrangements for their reception into the experienced hands of the Royal Automobile Club. It was no light undertaking to get to and from the course, so extraordinary was the pressure of vehicular traffic, and the dust from the Sussex lanes and roads resembled a Saharan sandstorm. Still, it was good to be visiting this lovely course once more, and the racing on the opening day was enjoyable in spite of the failure of Irish Elegance to carry his great weight to victory in the Stewards' Cup.

A Glorious Failure

His failure was a glorious one. The chances are that he would have won but for being unfavourably drawn—and the draw is highly important in this race. It was stirring to see this great horse come so near to creating a new record. A wonderful reception would have been accorded the favourite had he managed to win. But King Sol got the better of him at the start, and gallantly as Irish Elegance struggled he could never quite get on terms.

Photograph *Sport and General*

"KING SOL"

Winner (at 100 to 7) of the Stewards' Cup at Goodwood last week being led in after the race His owner is Mr. H. Cunliffe-Owen

The Diadem Fiasco

There was a tragedy on the second day, when Diadem was left at the post for the King George Stakes. This charming mare has become an idol to the public and her defeat was not contemplated in this race. Imagine, therefore, the dismay of the crowd when they saw her completely out of the contest as soon as the runners appeared in view. Some so-called "patrons of the Turf," whose company we should not miss, booed Donoghue when he rode past the winning-post, but the jockey was not to blame, the fiasco having been caused by Sund 'Or bolting across the favourite. It was altogether a lamentable occurrence, and rather spoilt the pleasure of the day's racing. We had a splendid finish, however, for the Goodwood Plate, in which old Haki showed, as at Ascot, that he is still a force to be reckoned with in long-distance races.

The Brighton Cup

The Sussex fortnight continues this week with meetings at Brighton and Lewes. The attraction on Wednesday will be the Brighton Cup, for which **Sir Douglas** is my selection, and in his absence I shall depend on Wilson. On the following day I hope to see **Pesaro** win the Southdown Plate for the King, while in the High Weight Handicap I have a fancy for **Zulanda**, who was a trifle unlucky to lose when well backed at Hurst Park recently.

Photograph *Rouch*

A WONDERFUL RECORD IN EQUINE ENDURANCE—AND HORSEMASTERSHIP

These seven black horses went from St. John's Wood Barracks in 1914 with the Royal Horse Artillery of the original Expeditionary Force to France. They served throughout the whole war and returned to St. John's Wood in April this year. Their average age is 13 years. The lead-driver, G. Tofts, originally took over his pair in 1911 and has been with them continuously for eight years, while H. R. Barnes, the wheel-driver, looked after his pair throughout the whole war The difficulty in taking this photograph was, apparently, to make a noise sufficiently novel to induce the horses to look up and show interest!

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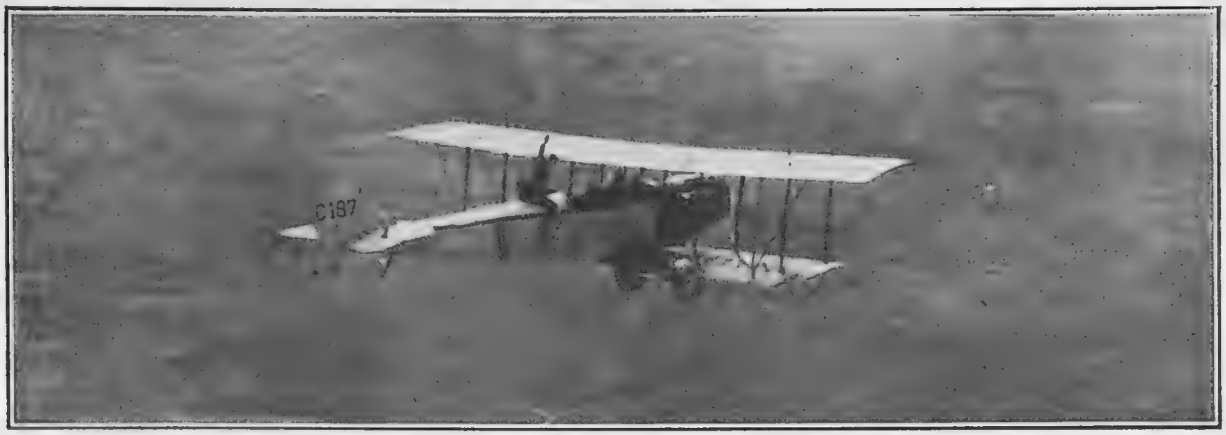


FLIRTING WITH DEATH

Great excitement was caused in America when Lieut. Burnet, of the R.A.F., gave an acrobatic performance while flying at a height of 4,000 feet at Mohawk Aerodrome, U.S. The photographs were taken from a U.S. aeroplane

MOTORING & AVIATION

It was very bad luck that the weather was so unpropitious for motor racing on the day that the Essex Motor Club held the first post-war meeting at Southend-on-Sea. Still some 10,000 spectators, more or less, lined the Western Esplanade at Westcliffe to watch the cars, motor cycles and two motor scooters compete against each other in creating speed records over the measured kilometre. Frankly, I think the programme was too long for the time allotted to run it, and in consequence of the wet and slippery condition of the asphalte, to say nothing of inconveniences to the visitors sitting or standing in the pouring rain, it would have been better to have combined several of the events and thus shortened the race card. Still, although it lasted from 2 p.m. until 7 p.m., and the official results were not finally complete until 10 p.m., the meeting was an unqualified success in showing the abilities of all concerned.

* * *

Some fancy speed driving was given by Miss Ivy Cummings on the big Vauxhall, and by Miss Yvonne Arnaud on the 10 h.p. Eric Campbell, while Miss V. Wyatt, riding a fast 2¾ h.p. Douglas, showed that the boys will soon find real rivals in motor racing from the gentler sex. They all won prizes, I am glad to say, as mementos of their endeavours in the rain, and as souvenirs of their courage. For that it was, indeed, needed at the mile-a-minute speed each achieved at points during their rides.

* * *

Capt. O. Balwin riding an 8 h.p. Matchless, Captain Charlesworth on a 5 h.p. Zenith, and Mr. E. Kickham on a 2¾ h.p. Douglas, shared the honours of the day in being placed most often in the 28 cycle events for this class of motor at the Southend motor speed races. There were eighteen car events run as well, and Mr. M. Campbell on a 12 h.p. Talbot won both the Open and Members Race for cars not exceeding 3,000 cub. cent. capacity, while Mr. D. Kilburn's 30-96 h.p. Vauxhall was the most successful in the unlimited class. Quite a thrill was experienced at the finishing line when the little 5 h.p. A.V. monocar charged a wire-haired terrier that had strayed on to the track, but this little cycle car overcame the obstruction without damage or even swerving a hair's breadth. This won on handicap all the 1,100 c.c. class events in which it was entered, and showed a fine turn of speed.

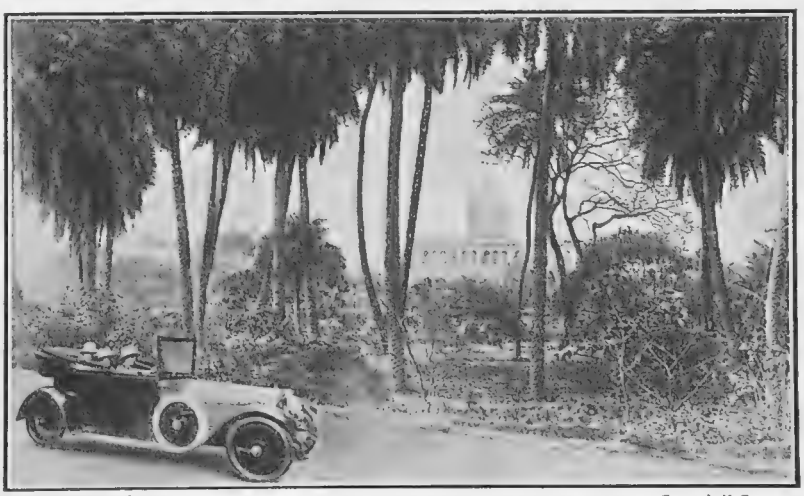
* * *

The "three-litre" Sunbeam driven by Lieut. G. Vandervell also did very well, and was in the prize list, but none of the big cars could dare to let out to their fullest extent, so that though speeds of 60 to 70 miles an hour were performed from standing and flying starts during the day it was not the top notch of what they could do.

Another visitor from the U.S.A. in the pleasure car world has reached these shores called the "Roamer six," a six-cylinder carriage that will take a lot of beating at its price. It is nominally a 25 h.p., but in reality 54 h.p. at 2250 revolutions of the flywheel, and has one of the best coach bodies yet seen from the States. It is being handled by that cheery soul "King" Cole of Hammersmith, who is best known for his excellent coach-building. I had a short run in the Roamer, and it certainly accelerated well, was very quiet, and the springing was good, so made a very comfortable trip.

* * *

I wish our British makers would adopt the same system of a raisable back screen with folding wings like this car has fitted in the frame of the front seats, so that those passengers in the back are equally sheltered from the "winds that blow" and back draughts as those in the driving seat. Another U.S.A. six-cylinder car that is also full of interesting gadgets is the Studebaker, which, by the way, can be delivered from stock, a marvellous



Photograph *Campbell Gray*

A NAPIER CAR NEAR THE MAGNIFICENT CHEPANK PALACE, MADRAS

MOTORING AND AVIATION (concluded)

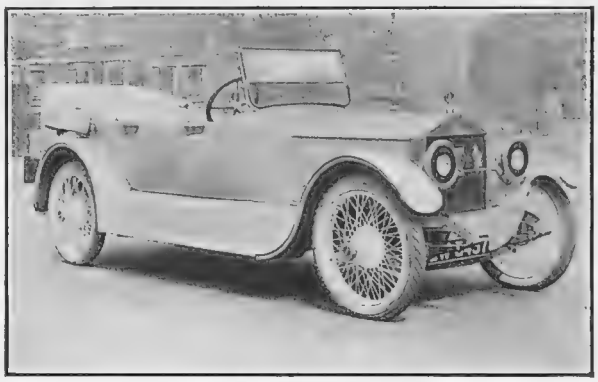
thing to record nowadays. I just mention one item that shows the care for the comfort of the passengers in this Studebaker. This time it is for the benefit of the front seat occupants.

***

NOWADAYS most cars are fairly warm in front, notwithstanding that ventilators are provided to let air enter the foot space. In this car the two side-doors can be left ajar, as the catches lock in a fitting that is provided for this purpose and do not rattle, however rough the road, while they really admit sufficient air to reduce the temperature to a degree that is pleasant, the doors being nearest the seats to allow of this.

***

NEW sports and new pastimes, to say nothing of new inventions, have their troubles and vicissitudes. Flying, like motoring, is now having the usual set-back, worse luck, say I. Anyway, first we have one firm which has to call its creditors together to discuss the situation, and next we get another which publicly advertises in the official aviation paper, *Flight*, that they must close down owing to the non-encouragement of their efforts by the Air Ministry. Our contemporary states that the authorities first refused to license as airworthy certain machines because they were fitted with 50 h.p. Gnome engines, and secondly refused to license the aerodromes selected by the company in connection with a scheme for pleasure flights at certain well-known resorts.



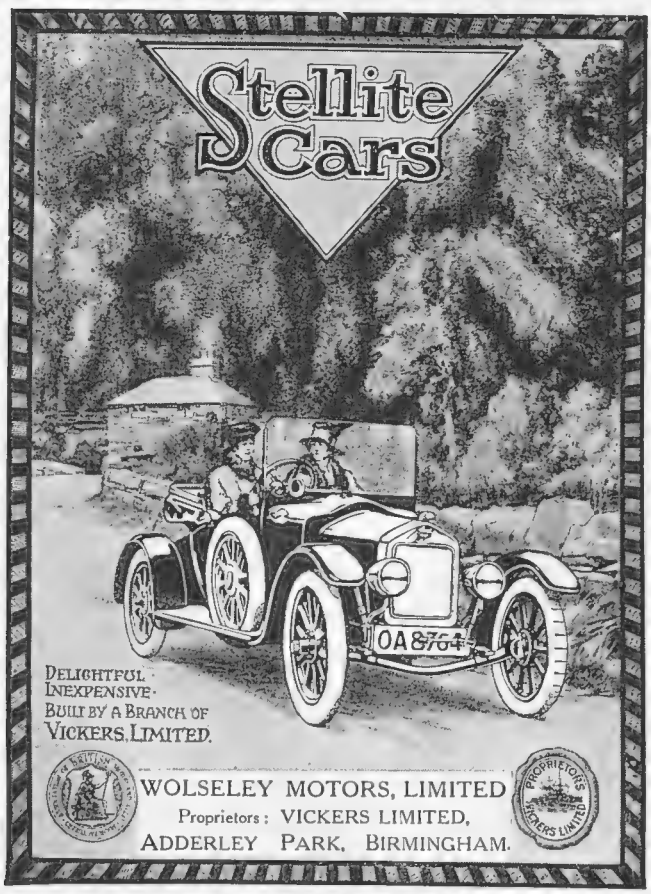
A NEW AMERICAN CAR

This car is called the "Roamer." Six have just arrived in London

***

PERHAPS the supermen at the air "shop" know best, but as I have not heard their story, it is impossible to extract "wots wot." Still, I am beginning to think all sorts of things, and I am afraid so will others unless some clear explanation is forthcoming. I always said "Tommy" Sopwith was a smart youth, so I don't wonder he started as soon as possible getting out of business as regards aviation and took to bicycles and motors, if this is an example of "encouragement." I also know that the public lost about five to seven million pounds sterling, and in solid gold, too, in the early days of motor cars, because of Government restrictions and such like orders of "12 miles per hour," red flag, and so on, and if there is much more of this in aviation, back we shall all go again in progress and let our neighbours, whose Governments support them, get well ahead of us. Or do the official minds hope so to disgust everybody that they will go and dig for coal, which is all they seem to think about nowadays. Oh, go and eat coke and take to gas-bags, I'm fair "oopset." OLD HY.

C.A.V.—The hall-mark for everything electrical in connection with motoring.—Write for fully descriptive booklet, sent post free, C. A. VANDERVELL and Co., Ltd., Electrical Engineers, Acton, W. 3.



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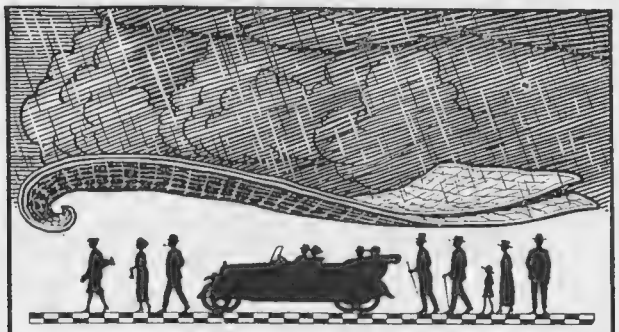

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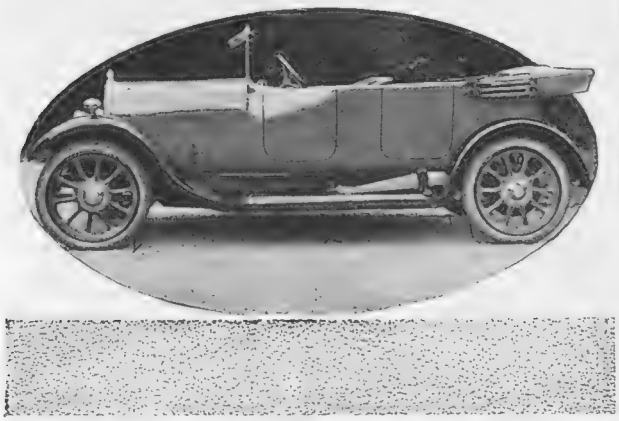

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No. 220A.—Ebony, silver ball and tip, with Rifle Brigade or K.R.R. crest embossed **£1 15 0**

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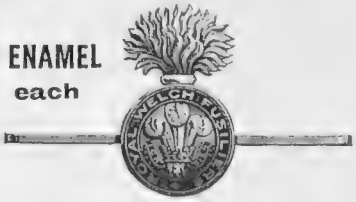

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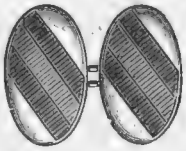

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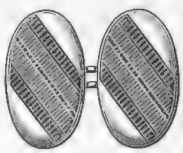

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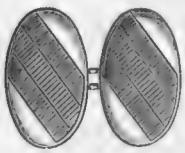

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STAYNES LEICESTER

FASHION'S FANCIES

BY MRS. JACK MAY

Unique Fur Opportunity

I HAVE the very pleasurable task before me of telling my readers about some furs which the controlling head of that department at D. H. Evans, Oxford Street, has, by a fine piece of business enterprise, acquired at a fortuitous moment. Without being in any way invidious, it may be safely said that no drapery house, nor special fur establishment, has a more representative example of advance *modes*, or a more choice selection of skins. These peltry offerings, moreover, are divided into two sections, the one comprising a selection of advance models and the other a purchase of an exhibition display, the latter from now on to the end of August selling at 30 per cent. under the current market prices. In all, there are some eighty of these coats, chiefly in seal musquash, trimmed skunk, fox, mink, and selected natural grey squirrel. The styles are extraordinarily varied, some full length, others short and rather full, as now decreed, sashes of fur threaded through side slits figuring in several instances, while one and all are beautifully lined with artistic floral patterned silks.

It is, of course, impossible, in a pen description, to do justice to these extraordinary offerings, the which, I am confident, will disappear long before the end of August.

From the other section, we were privileged to commandeer a sketch, and that will speak far more eloquently than words as to the correctness of style and finish. A cursory glance will suffice to satisfy the exacting as to the superfine quality of the seal musquash skins, as also the fine skunk used as trimming. The collar is a perfectly glorious thing, and is cleverly built to have an outstanding effect in front when thrown back low about the shoulders. Nor is the *doublure* the least interesting feature, being of rich black satin, widely striped at intervals with white "Rabaya" silk. It is as beautiful and artistic a wrap as the most fastidious could desire to find, and its cost more than reasonable in these days at 175 gns. There are many others of a like character and quality, models that will go far to place the name of D. H. Evans at the very summit of the furriers trade.

TRIMMED WITH SEAL MUSQUASH

An artistic wrap of which full description is given on this page

(SKETCHED AT D. H. EVANS', OXFORD STREET, BY "NOREEN")

Dress for Country House Visiting

IT is, indeed, old times coming back again to be arranging an outfit for a series of visits, and Scotland in particular. For the glorious twelfth is near at hand, and sportsmen and women are rubbing their hands with glee over the prospect of those health-giving tramps over heather-clad moors, not to mention the more mundane pleasure of eating the succulent little brown bird.

But to return to my rôle of dress chronicling. First and foremost comes the knockabout sports suit, and here "Noreen" takes the floor with one of her happily-acquired advanced suggestions. A mingled scheme of boldly patterned heather mixture tweed,

FASHION'S FANCIES (continued)

in which purple is a dominant note of colour, and sand-coloured tweed of rough surface. The coat is the feature; a simple straight comfortable thing of itself, this is afforded distinction by a treatment of open work stitch, effected in that very coarse silk so much used for knitting jerseys, and is sufficiently *à jour* to reveal a lining of purple, which is likewise shown when the fronts are thrown open at the top. An amazing thing in scarves is requisitioned in lieu of the conventional collar, and is a fixture at the back, so that it can be thrown back over the shoulders as a cape, or drawn cosily about the throat when the cold winds do blow. Truly a "plaidie" under the latest auspice and an adjunct that invites a wealth of coquettish display.

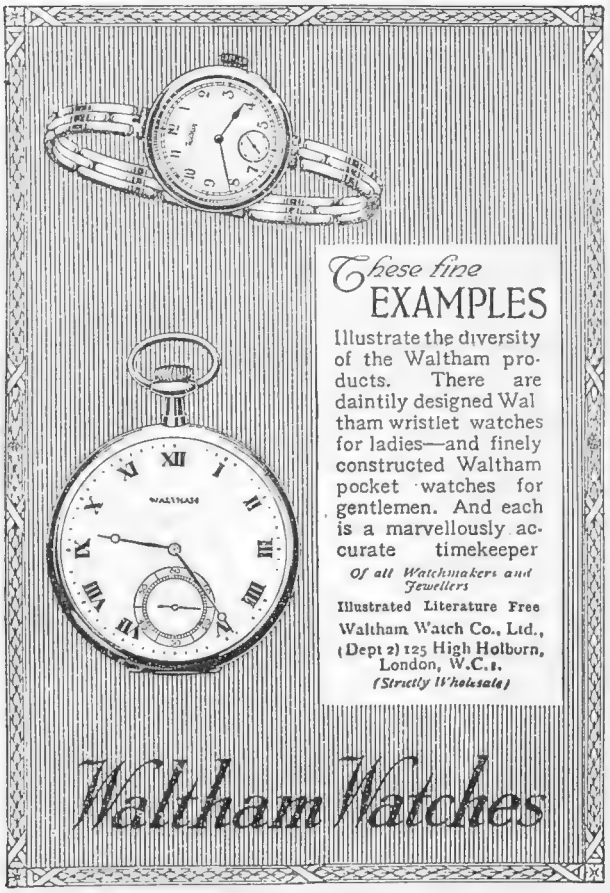
Round the waist there is worn a thick rope-like purple silk cord passed through worked slots of purple silk, while the skirt and cuffs are again of the tweed, and the quaint *quasi*-jockey cap of purple *velour*, with a long pheasant's feather posed snugly at the base of the crown. From this *chapeau* to the brogued shoes and fine wool-ribbed stockings the *ensemble* is replete with originality and practicability.

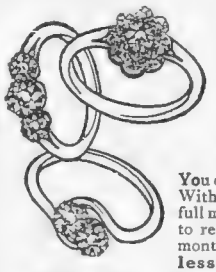
AN ORIGINAL SPORTS SUIT
Of heather mixture tweed, in which purple is the dominant colour
(SKETCHED BY "NOREEN")

Although at the reverse end of the stick, the next item of importance in a country house outfit is the teagown, a quest in which the artistic *modiste* enters with particular zeal. There is much to bewilder and allure in this particular *mode*, styles ranging from the severely classical effected in soft rich brocades, *via* little *rien ae tout* creations of transparent materials to cosy and genuine rest-gowns of velvet.

With the irrepressible vogue for lace, many dainty creations are forthcoming in fine parchment-toned *entelle*, ideal for young girls, and the more regal black Chantilly posed over white for older women. To retain the fragile appearance of the first-named, flounces are mounted on to a foundation of coarse net, and are to be worn, I hear, over princesse petticoats of pale pink, blue, *pistache*-green and lavender *crêpe de Chine* or Chinese silk. So planned, these gowns are easy to pack, as are also those long coat tunics of chiffon that would be absolutely shapeless save for the

(Continued on page 416)





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Mrs. GRAY, *mother of this splendid boy, writes:—"From the age of 6 weeks he was fed on ROBINSON'S 'Patent' BARLEY until 12 months old, at which age he commenced on ROBINSON'S 'Patent' GROATS. He is a young man full of vigour and spirits."*

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Guaranteed Waterproof

Lotus 363
Brown Zug
68/-

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A single boot will be willingly sent for inspection and fitting if you cannot call. Enclose 6d. for postage and mention size, etc.

Daniel Neal & SONS LIMITED

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Also at 68-70 Edgware Rd. W. and 123 High St. Putney S.W.

FASHION'S FANCIES (concluded)

redeeming presence of some wide smartly tied sash.

A length of chiffon or *tulle*, with a hole cut in the centre for the neck, forms the basis of innumerable charming fantasies, with rather aggressive side draperies, since *La Mode* is sternly not for panniers of every shape, kind, and character.

"Ye Olde Bell"

An interesting little booklet has just come to hand descriptive of "Ye Olde Bell Hotel," Barnby Moor, near Retford, Notts. It is situated on the Great North Road close to that beautiful district known as "The Dukeries" and Sherwood Forest. In the old days "Ye Olde Bell" was a great posting-house for coaches running between London and Edinburgh. Nowadays, the motor-car has taken the place of the old stage-coach, and motorists will find that ample provision is made for their needs at this hotel.

A Record in Restaurant Music

The Lyons *régime* has a growing reputation for the quality of its musical attractions. At even the popular-priced establishments first-rate orchestras are the order of the day, and frequently these are supplemented in the evening by concert artists of no mean order. The Trocadero has, by the introduction of the best-class musician and artist, established the success of the Sunday evening concert and the concert tea; but the management have created something of a record in securing such a world-famous artiste as Delysia, who will give selections from her repertoire during supper at the Trocadero for th next few weeks.

CAPT. L. C. GAMAGE, M.C., AND HIS BRIDE

Before her marriage Mrs. Gamage was Miss Muriel Hurst, daughter of Mr. Hugo Hurst, Chairman of the General Electric Company. The wedding took place last month at St. George's, Hanover Square

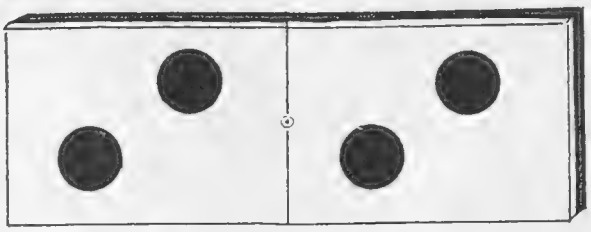
Good Value

In these days of high prices it is advisable to select a tailor disinterested in profiteering, or, better still, one who will give genuine value. In re-commending Messrs. Harry of Hall 207, Oxford Street, and 194, Cheapside, we can confidently say that from its very inception this house has been well renowned for good value. The success of this business is well known, but many may not realise how it has been attained. From the outset it has been the ambition of Mr. Harry Hall to buy his material in the very best market, and this important feature has done much to assist in building up his wonderful connection.

Clincher Cross Golf Balls

Mr. Lawrence Ayton, the well-known professional golfer, writes as follows to the North British Rubber Company, Ltd.: "I am enclosing details of my score round the Old Course while playing with Messrs. Cox and Walker, two members of the Royal and Ancient Golf Club, on Wednesday, July 2. Out, 4-4-3-4-5-4-3-2-4, 33; in, 4-2-2-4-5-4-3-5-5, 34—total, 67. As usual, I played with the "Clincher Cross" Ball, driving on to the twelfth green, which is about 300 yards long, holing my putt."

URODONAL



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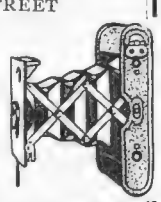

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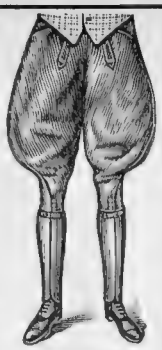

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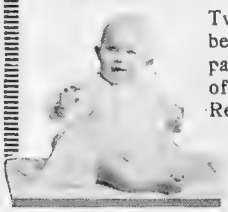

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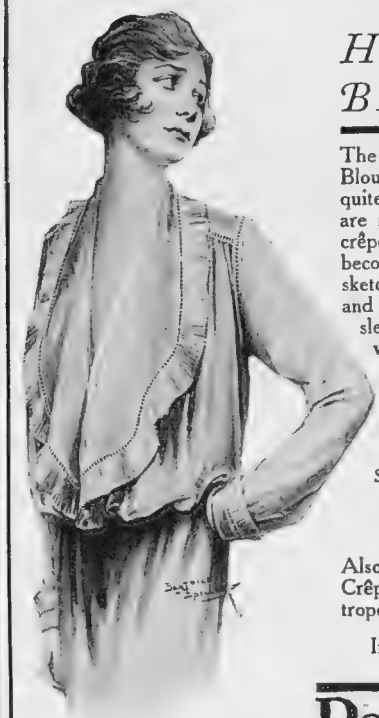

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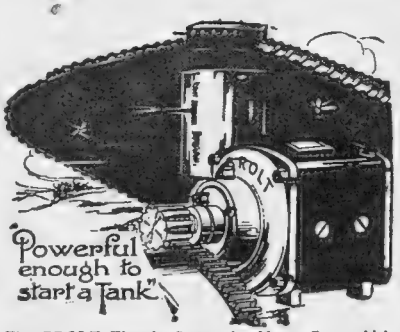

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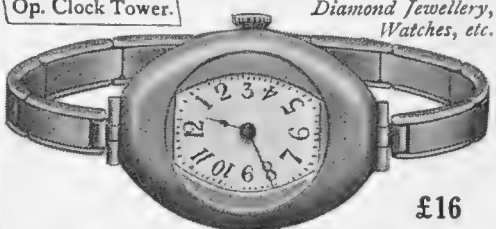

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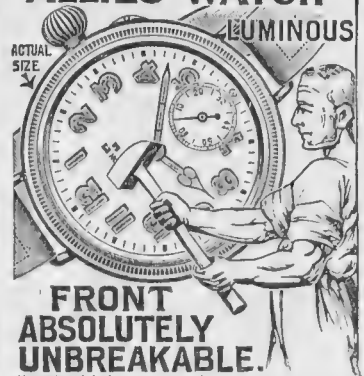

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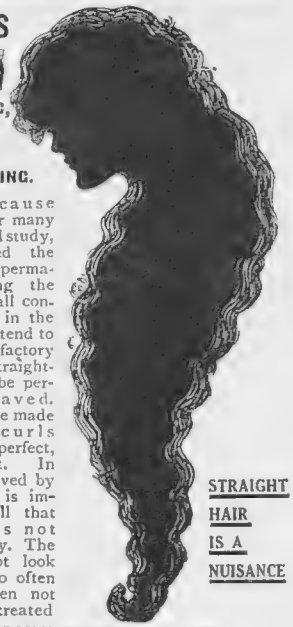

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you must first pay attention to your skin and complexion. Each should be beautifully clear and soft, and there is nothing quite so good as

BEETHAM'S
La-rola
(with Glycerine)

for this purpose. A few drops in your washing water and a little rubbed on the face, hands and arms after washing will soon effect a wonderful improvement. It purifies, refreshes, and invigorates. Try one bottle and you will never be without it.

Of all Chemists and Stores, 1/1½.

M. BEETHAM & SON,
CHELTENHAM, SPA, ENG.

THE MENU

COMPOTES AND SOUFFLÉS

COMPOTE OF MELON
COMPOTE OF PEARS
BAKED COMPOTE OF APPLES
COLD SOUFFLÉ
ICED RASPBERRY SOUFFLÉ
GÂTEAU WITH APRICOTS

Compote of Melon

CHOOSE a fair-sized ripe water melon, remove the seeds, and with a silver knife carefully remove the pulp. Make a syrup with 1 lb. of granulated sugar, one cupful of water, and half a tablespoonful of cornflour. Simmer until clear, lay in the melon cut in strips, a few at a time, and simmer for five minutes. Put them into a glass or silver dish, boil down the syrup until very thick, add half a cupful of white wine, and when it is sufficiently cool pour over the melon and stand on ice till ready to serve.

Compote of Pears

Peel thinly some stewing pears, cut each in half or quarters, and take out the cores. Boil up half a pint of water with ½lb. of granulated sugar, skin it, and add the rind of half a lemon and three cloves. When it has become a thick syrup, pour it over the pears in a stone jar, cover with a lid, and cook them gently in the oven till done. A little cochineal should be added to the syrup.

Baked Compote of Apples

Put into a jar with a cover to it 2lbs. of apples, peeled and cored whole. Strew among them some small strips of lemon peel, and on the top put ½lb. of sugar and a teaspoonful of water. Put on the lid, cover with paper, put the jar in a cool oven, and leave in all night. If slowly baked, the apples will be a deep red colour, clear and whole. Arrange in a glass dish, and squeeze a little lemon juice over them.

Cold Soufflé

Dissolve ¼oz. of gelatine in one pint of milk. Bring it nearly to the boil, then pour it on to two well-beaten eggs, and put back into the saucepan for a few minutes to cook the eggs. Then turn into a basin to cool, and when cool put into a glass dish, first placing a layer of strawberry jam at the bottom. When quite set, whip up a gill of cream, and put it on the top in little heaps. Then sprinkle grated chocolate over, and serve.

Iced Raspberry Souffle

Put into a double boiler four eggs and 4oz. of granulated sugar. Whisk this well in the pan of boiling water until it looks creamy, then let it get cold. Pick over carefully 1lb. of ripe raspberries or loganberries, rub the fruit through a sieve, and mix with half a pint of cream. Stir the prepared egg custard into the fruit cream, flavour if liked with a little liqueur. Put this preparation into a soufflé dish or mould, and put on the ice for three hours.

Gâteau with Apricots

Cut off the top of a Madeira cake, and from the centre cut a large piece, leaving a wall of cake all round two inches thick. Stew a tin of preserved apricots with a teaspoonful of sugar for a quarter of an hour. Fill up the centre of the cake, put on the top, boil the syrup up, and pour over the cake to soak it. When cold, cover with a thick custard or whipped cream. EMILIA

IN TINS AGAIN

Full supplies of

Calvert's CARBOLIC Tooth Powder

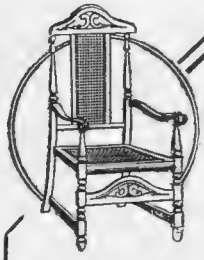
are now available in the familiar round tins.

Three sizes

(6d., 1/- & 1/6 *retail*).

The Manufacturers beg to thank the public for the readiness with which the temporary cardboard package has been accepted during the period when tins could not be procured.

F. C. CALVERT & Co., Manchester.



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in the furnishing of a home is the index of refinement. Would you have your home tasteful? Can you attain your aim?

It is attainable through the unique opportunities afforded by us ∴

We will furnish your home for either Cash or Credit, and can assist you in obtaining other requirements. ∴ ∴ ∴ ∴ ∴

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NOTE—No connection with the Junior Army and Navy Stores.

18 REGENT STREET, LONDON, S.W.

Established 1883—"By the Services, for the Services."

Telephone: 4798 Gerrard.

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SARDINIA HOUSE, KINGSWAY, LONDON, W.C.2.

A WHITE CREAM

The tiniest quantity of "SPRING BLUSH" is rubbed into the cheeks and in a short time they assume a delicate pink colour. A Customer writes from the South of France:—"Mrs. —— —— is *most* satisfied with the cream and considers it a wonderful preparation." It is quite harmless.

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Sent, post free, in plain wrapper, for 10s. 6d., by THE B. Y. BALDWIN MFG. CO., WIGMORE ST., LONDON, W. 1. Only one size. It is impossible to send out samples.

Unaffected by heat or rain. Removed with soap and water. *A boon to Ladies who dislike rouge. Plain pots.*

TURNS ROSY-PINK

PRE-WAR QUALITY.

DELICIOUS REALLY MILD FLAVOUR

Supplied in Sides (as above), about 50 lbs. each.

FLITCHES about 12 lbs.

HAMS about 12 lbs.

If you are disappointed with Salt, Hard-eating Bacon, send your requirements to:—

BOADENS, Redcliffe St., BRISTOL.

MATERNITY

(Finlay's Patents, adjustable any size).

SKIRTS 84/- to 21/-

GOWNS 14 Gns. to 6 Gns.

CORSETS 5 Gns. to 2 Gns.

Catalogues & Patterns FREE.

Babywear, Layettes, Cots, etc.

G. FINLAY,

47 Duke Street, London, W.1.

(Facing Selfridge's).

R·S·1807

In Spacious Days.

EASTWARD HO!

Homeward! Bound for England! As Sir Francis—or may be Sir Walter—enjoyed a contemplative smoke of the newly discovered tobacco, on some such quiet night of stars, he could hardly have realised its value to future generations.—The pleasure and comfort of it he already knew.

THE dauntless men in the dauntless little ships of Elizabeth's days pioneered trade as well as discovery. From Virginia they first brought the tobacco to England, and although to-day the "weed" is cultivated world-wide, the choicest cigarette tobacco produced still comes from Virginia.

It is this golden Virginia of the finest quality that we use to make TONIDES. It is in these Virginia Cigarettes de Luxe that tobacco may be enjoyed in its most refined form, and we would that Sir Francis were here that he might revel in their pure clean smoke.

Wherever the best is essential, "Tonides" Virginia Cigarettes de Luxe "have the entree."

Prices:
2/1 for 25
4/- for 50
7/9 for 100

TONIDES CIGARETTES

"The box with the tilting tray.

The Robert Sinclair Tobacco Co. Ltd.

R·S·1807

'Rimlets' SHOE GRIP

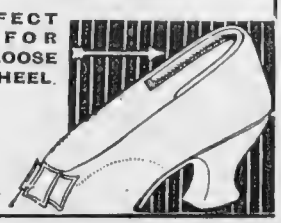
SOFT Rubber Cushions, encased in velvet, easily fixed into shoe. Protect stocking heels from wear.

A PERFECT CURE FOR SHOES LOOSE IN THE HEEL.

From all Bootmakers

6d. per pair

Black, Brown, White or Grey.



THE SUN NEVER SETS ON WEARERS OF GROVES & LINDLEY'S SUITS.

From all parts of the Empire men re-order season after season. The style and fit satisfies them, and the cloth is easily 40 to 60 per cent. better quality than obtainable overseas. Deal direct with the World's Cloth Market, and cut out all intermediate charges.

Write for 120 Patterns *Post Free* and full Instructions for self-measurement.

A Stylish Lounge Suit of Huddersfield Solid Worsted from **£6 10/-**
Misfit means money back

GROVES and LINDLEY,
Cloth Exporters,
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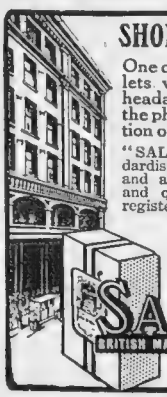
One or two "SALASPIN" Tablets will quickly relieve that headache which comes from the physical & nervous exhaustion of a busy day's shopping.

"SALASPIN" is the British Standardised Remedy for Rheumatism, and all Nervous Pains. Purity and quality guaranteed by the registered name "Salaspin."

Medically prescribed dose instructions in each carton.

From Chemists—in bottles 1/- & 3/-



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BRITISH MADE (Trade Mark) STANDARD QUALITY

Sole Makers: T. KERFOOT & Co Ltd. Bardsley, Lancs.

AUGUST 1919

Bags and Trunks of Fine Quality at Gamages' low prices. London's Best Value.

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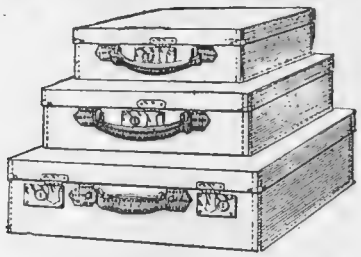
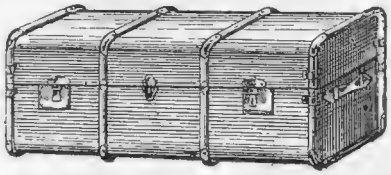
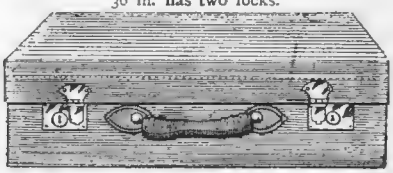


HIDE ATTACHE CASES.
Made of Smooth Brown Hide, good Quality. Very Strong and Hard-wearing.
12 x 8 x 3in. **22/6** 14 x 8¾ x 3¼in. **26/3**

IDEAL FOR HOLIDAY USE
With two-slide Nozzle Locks, Nickel Fittings. Initial 6d. extra each case. 12in. size has one lock.
16 x 9¾ x 3¼in. **30/-** 18 x 10¼ x 3¾in. **33/9**



3-PLY WOOD TRUNKS.
Made on specially prepared 3-ply wood, covered brown painted canvas, with wood hoops, good lock and clips, fitted with tray.
27 by 19 by 12 **84/6** 33 by 21 by 12½ **104/6**
30 by 20 by 12 **94/6** 36 by 21 by 13 **113/6**
36 in. has two locks.



HIDE SUIT CASES.
Made of brown hide on steel frame, with two brass slide nozzle locks, drop back lid, lined linen, good strong handle and well finished.
20 in. ... **87/6** 22 in. ... **96/6**
24 in. ... **105/-** 26 in. ... **114/-**

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If per Goods Train, carriage paid. If per Passenger Train we allow half carriage.
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The DULCITONE

A Harp-Toned Light-Weight Piano that never needs Tuning.

THIS delightful little instrument, with keys and touch like a good piano, is just the thing for an evening's music by the fireside, in the garden, on board ship, or an impromptu concert or dance. The sounds are produced by tuning forks which are unaffected by change of climate. Can be easily moved about as it weighs only 60lbs. Compass 5 octaves. In the Colonies and abroad the Dulcitone is invaluable

Price £36 net.

Write to-day for particulars to the sole makers:

THOMAS MACHELL & SONS, 53, Gt. Western Rd., GLASGOW.

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Bears' "Number One"~ a magnificent Virginia Cigarette

After all's said & done Nothing equals Number One.

ONE OF THE FIRST OF THE SPLENDID BRANDS OF VIRGINIA CIGARETTES PLACED ON THE MARKET BY THIS OLD ESTABLISHED ENGLISH EXPORT HOUSE WITH A WORLD WIDE REPUTATION.

20 for 1/4

The **FRENCH** Natural Mineral Water.

VICHY-CÉLESTINS

for disorders of the LIVER: GOUT, GRAVEL, DIABETES, RHEUMATISM and all ailments arising from Uric Acid.

N.B.—The Springs are situated in FRANCE in the department of the Allier, and are the property of the

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Can be obtained at all Chemists, Grocers, Wine Merchants, Stores, and Hotels throughout the world.

Wholesale Agents:
INGRAM & ROYLE Ltd., Bangor Wharf, Belvedere Road, London, S.E.
And at Liverpool & Bristol.

A GREAT SHEFFIELD DISCOVERY

FIRTH'S STAINLESS STEEL was discovered in the Firm's Laboratories, shortly before the War. It is undoubtedly one of the most important and far-reaching discoveries of this century.

FIRTH'S STAINLESS STEEL was immediately adopted for high-class table cutlery. These knives are now well-known and their labour-saving advantages, due to the fact that they do not rust, stain nor tarnish, render them indispensable in every modern home.

During the War, the output of FIRTH'S STAINLESS STEEL was absorbed in the manufacture of articles of National necessity, and its ability to withstand the action of sea-water and of high temperatures respectively, combined with its mechanical properties as a high-grade steel, rendered it invaluable to the Royal Navy and to the Royal Air Force.

The future possibilities of FIRTH'S STAINLESS STEEL for the purposes of Industry, Domestic Life and Sport, are unbounded. It resists corrosive action, and this property is not superficial only, but is an intrinsic characteristic of the material itself. Wherever a steel is required combining a permanently clean, bright surface with strength, toughness or hardness, FIRTH'S STAINLESS STEEL will meet the demand.

THOS. FIRTH & SONS Ltd.,
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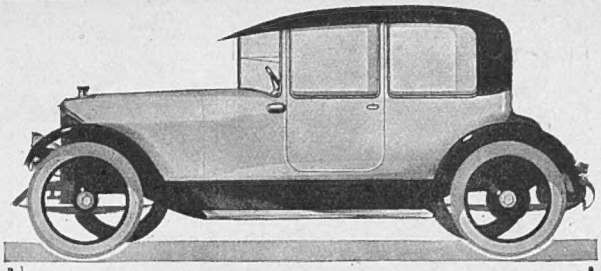

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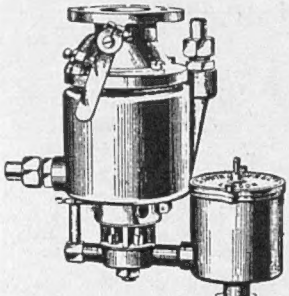
Crossley Cars—over 7,000 of them—have been used in every battle area.
And under what conditions? Handled by inexperienced drivers; driven over ditches, hedges, and across war-scarred country; "parked" in open and exposed positions; overhauled? — well, strictly speaking, never; just looked at now and then to see that vital parts are oiled.
And yet the service that they gave was parallel to that which made the reputation of the R.F.C.

Write for full particulars of the

Crossley
"of Gas Engine Fame"

25/30 h.p. R.F.C. MODEL
CROSSLEY MOTORS, Ltd.,
Builders of Quality Cars,
Telephone: MANCHESTER. Telegrams.
City 4611 (Private Exchange). "Motors, Gorton."
London Office and Service Depot—50, Page St., Westminster, S.W.1

Smith's 4 Jet Carburetter



the most economical Carburetter in the world, and assures to users more mileage with less petrol.

It is a fact that Smith's Four-Jet Carburetter has reduced petrol consumption by from 30 to 40 per cent., and under the severest R.A.C. tests has accomplished 36 miles to the gallon on a 15'6 standard Crossley Car carrying four passengers (total weight 31¼ cwts.).

Besides being economical, Smith's Four-Jet Carburetter holds the record for great power, rapidity in acceleration, extreme flexibility, easy running, and easy starting.

Write for full particulars & prices to

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179-185, Gt. Portland St., London, W.1.

What you can do with an Evinrude Detachable Motor

An "Evinrude" Detachable Motor fixed to your own or any hired rowboat will take you anywhere easily and speedily.

The "Evinrude" Detachable Motor is equally suitable for Sea, River or Lake and the perpetual pleasure and health of Motor Boating can be yours at fractional cost.

The "Evinrude" requires no Engineering knowledge and no skilled attention.

Write to-day for Catalogue B, giving full particulars and prices.

EVINRUDE MOTOR CO., (England) Ltd.
Manager: A. W. Bradbury.
107, Waterloo Road, London, S.E.1.

The All British Standard Light Cars

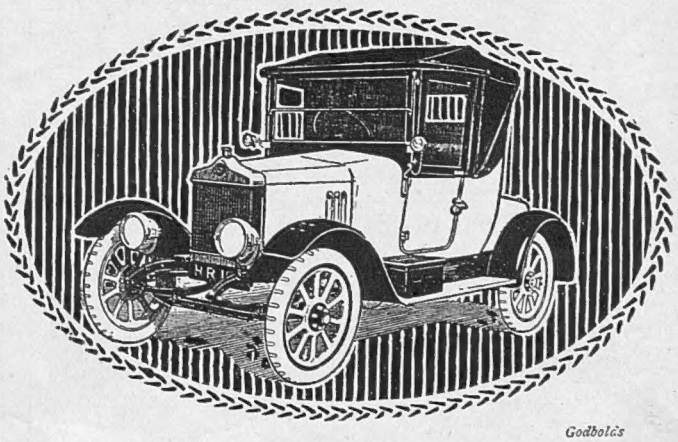
Specially designed for the Owner-Driver

His Standard of Comfort, Economy, Stability, Easy Control and Ample Power.

Price £350 complete.

Send your name and address for full particulars.

The Standard Motor Co., Limited, Coventry.
London Showrooms: 49, Pall Mall, S.W.1.



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Officer's
POLO BOOT

PERFECTLY BLOCKED

Tan Willow Calf, Real Hand Sewn.

£8 : 8 : 0

Sizes and Half Sizes in stock ready for wear. They will take a brilliant polish or can be left dull.

MILITARY BROCHURE.
The Officers' Guide to Footwear.
Post Free on Request.

W. ABBOTT & SONS, Ltd.
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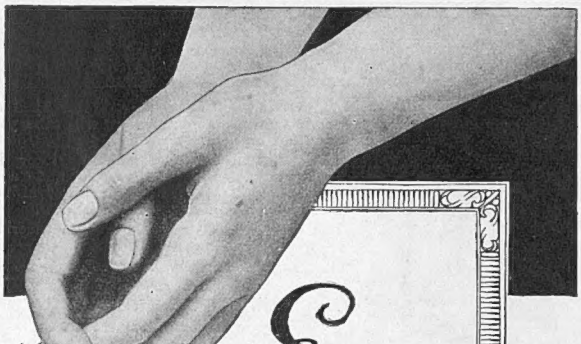
LONDON & PARIS.

IDRIS
LEMON SQUASH

has no rival as a pure and delicious thirst quencher, and is greatly appreciated by people of taste and discrimination. The essence of the fresh fruit, bottled in absolute purity.

Always order **IDRIS** *Lemon Squash or Lime Juice Cordial.*

Can be obtained of Grocers, Chemists and Wine Merchants.



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FOR THE HANDS

A few drops rubbed well into the hands after washing make them beautiful.

Sold by all Chemists and Stores 1/10½, 3/9, and 5/- per bottle.

Wholesale:
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FURNITURE & GENERAL EFFECTS
TO BE DISPOSED OF REGARDLESS OF ORIGINAL COST.

THE FURNITURE & FINE ART DEPOSITORIES, LTD., have been favoured with instructions to OFFER for IMMEDIATE PRIVATE SALE the ENTIRE CONTENTS of several TOWN AND COUNTRY RESIDENCES, which include **350 COMPLETE BEDROOM SUITES,** in rich satinwood, &c. from **10gns.** up to **400gns.,** large quantity of Old English bow-front and other chests, wardrobes, 4-post bedsteads, &c.. English and French Empire bedsteads. AN IMPORTANT LOUIS XV. BEDROOM SUITE of exceptionally fine make and design in French grey lacquer with gilded and carved floral and figure decorations, offered for **550gns.** Cost originally **1,200gns.**

2 FULL-SIZE BILLIARD TABLES and small size ditto with all accessories complete.

120 EXCEPTIONALLY FINE CHESTERFIELD SETTEES AND EASY CHAIRS, with loose down cushions, covered morocco leather, choice silks, &c.

SHORT GRAND PIANOFORTE BY "BLUTHNER" AND ANOTHER by "Ibach," also a magnificent Upright Grand by "John Brinsmead," **45gs.** All equal to new.

DRAWING-ROOMS in STYLE OF LOUIS XVI. and XV., include some choice specimens of carved and gilt, also waxed walnut cabinets, tables, also some very choice specimens in "Vernis Martin," Boule, and English and Dutch marquetry, and a collection of Chinese and English black and gold and coloured lacquer furniture, including a VERY RARE OLD CHINESE LACQUERED TRUNK in fine preservation.

ENORMOUS COLLECTION OF DINING ROOM FURNITURE in styles of Chippendale, Sheraton, Adams, also Gothic, Elizabethan, and Jacobean, including a magnificent set of 6 and 2 Charles II. period crown and cherub oak carved chairs, 2 refectory tables, dressers, court cupboards, &c.

CARPETS of every description, Persian, Turkey, Indian exceptionally fine quality Wilton and Axminster equal to new, from **5s. 6d.** per yard, tapestry panels of forestry, and hunting scenes, &c., linen, silver, plate, bronzes, pictures, china, and old cut glass, electroliers, and other objects of art too numerous to mention here.

A LIMITED NUMBER OF PHOTOGRAPHIC ILLUSTRATED CATALOGUES ARE NOW READY (SENT POST FREE), and should be applied for at once to save disappointment. Any item selected at once can remain stored free for 12 months. Goods delivered anywhere; town, country, or abroad. Cab fares, also railway fares, allowed to all customers. Business hours every day 9 till 7. 'Phone 3,472 North. The following number motor-'buses pass Park Street, Islington: No. 4, No. 19, No. 43, No. 73.

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(By Royal Appointment to the King of Spain)
48 to 60, PARK STREET,
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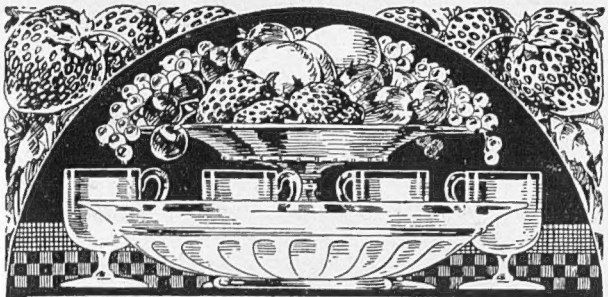

THE DELIGHTS OF SUMMER FRUITS.

NOTHING is more welcome on a summer's day than a delicious dish of luscious and seasonable fruit. The full flavour of the fruit and its cooling and health-giving properties are, however, increased two-fold by the addition of Freemans Custard—which is in itself delightfully appetising and nourishing.

With fresh strawberries Freemans Custard makes a pleasing course, equal, if not superior, to strawberries and cream. With other fresh fruits and with stewed fruits of all kinds, Freemans Custard 'makes the dish.'

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The Watford Mfg. Co., Ltd.
(Chairman, G. HAVINDEN),
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Delectaland, Watford, Eng.

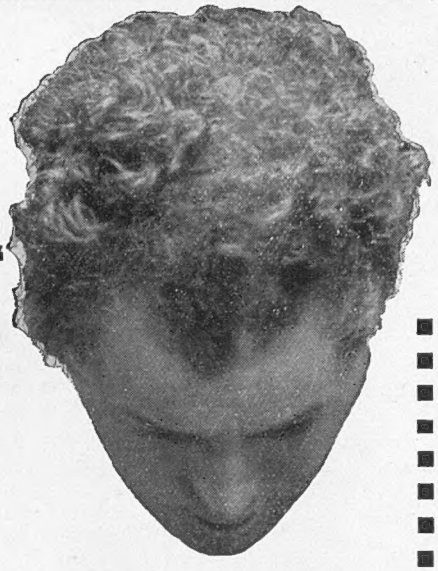
Freemans Custard

THREE NUNS Tobacco

An excellent pipe tobacco, prepared by gentlemen for gentlemen.

"KING'S HEAD"
A STRONGER BLEND.
Both are sold everywhere and at the same price
"THREE NUNS" CIGARETTES
MEDIUM—5½d. for 10—11d. for 20.
Boxes of 50 2/2½—100 4/3.

Stephen Mitchell & Son, Branch of the Imperial Tobacco Company (of Great Britain and Ireland), Limited, 36, St. Andrew Square, Glasgow. (649)



After the bathe rub a little ANZORA

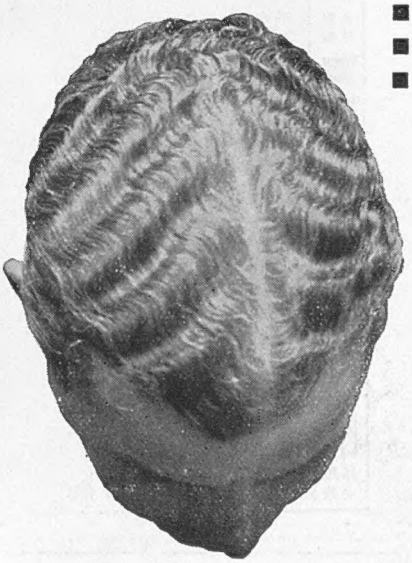
well into the scalp and you will then have no difficulty in doing your hair in exactly the way you wish because Anzora

MASTERS THE HAIR

Anzora Cream for those with slightly greasy scalps and Anzora Viola for those with dry scalps.

Of all Chemists, Hairdressers, Stores, etc. 1/6 & 2/6 (double quantity) per bottle.

Anzora Perfumery Company - - - Willesden Lane, London, N.W. 6.



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The Big Cigarette with the choice flavour

Round, not Oval.

The "GREYS"

The Big CIGARETTE with the choice Flavour

SILK CUT VIRGINIA

WITH "GREYS" you get the real Virginia tobacco flavour—because the good Virginia *is there* in quantity. "GREYS" are big cigarettes—popular, because they are good.

20 for **1/4** **50** for **3/2** **100** for **6/4**

Of all High-Class Tobacconists and Stores.

MAJOR DRAPKIN & CO., LONDON,
Branch of the United Kingdom Tobacco Co., Ltd.

P.C.B.-7 X

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